

L'expression

2020

für Solo Flöte

Benjamin Janisch

In *l'expression* habe ich mich mit dem musikalischen Erzählen (Rezitativen) beschäftigt. Auf der einen Seite habe ich dies durch freies und intuitives Komponieren angestrebt, zugleich aber als etwas Kontrastierendes habe ich auf der anderen Seite sehr organisierten Struktur-Prinzipien angewandt.

Bemerkungen:

- Vorzeichen gelten immer nur für den direkt darauffolgenden Ton. In einigen Fällen füge ich trotzdem Auflösungszeichen hinzu, um Verwirrungen zu vermeiden.
- Alle Dynamiken sind als *poss.* zu interpretieren.
- Bei *Bisbigliando* soll der Fingergriff nicht während eines Tones geändert werden, sondern bei dem anschließenden Ton.
- Ein Komma repräsentiert ein kurzes Absetzen.
- Eine ‚Dreieck‘ Fermate repräsentiert eine kurze Fermate.
- Vorschlagsnoten sollte vor der Zeit gespielt werden und so kurz wie möglich.
- Die Fingersätze Tabelle der verwendeten Mehrklänge sind aus *Die Spieltechnik der Flöte* von Carin Levine und Christina Mitropoulos-Bött, Bärenreiter Verlag, 2002:

The image shows a musical staff with five notes, each with a handwritten fingering chart above it. The notes are marked with measure numbers 4., 15., 22., 39., and 205. Below the staff, the measure numbers 4., 15., 22., 39., and 205. are written.

The fingering charts are as follows:

- Measure 4.: $\begin{matrix} 4 \\ 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \end{matrix}$
- Measure 15.: $\begin{matrix} 4 \\ 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ D^\# \end{matrix}$
- Measure 22.: $\begin{matrix} 4 \\ 2 \\ 3 \\ 4 \\ 2 \\ 3 \\ 4 \\ C^\# \end{matrix}$
- Measure 39.: $\begin{matrix} 4 \\ 2 \\ 3 \\ 4 \\ 1 \\ 4 \\ C^\# \end{matrix}$
- Measure 205.: $\begin{matrix} 2 \\ 4 \\ 2 \\ 3 \\ D^\# \end{matrix}$

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♩ = ca. 48-52 molto rubato,
improvisando, lyrisch jedoch
etwas richtungslos

für solo Flöte

Handwritten musical notation for the first staff, featuring various notes and rests.

p *p* *pp*

Handwritten musical notation for the second staff, including a 'gl.' marking.

mp *p* *pp*

Handwritten musical notation for the third staff, including a triplet and a 5:4 ratio marking.

p

Poco rit...

a tempo

Handwritten musical notation for the fourth staff, including a triplet and a 'd e.' marking.

mf *p* *pp*

(bisbig.)

Handwritten musical notation for the fifth staff, including a 'bisbig.' marking.

mp *sub.p* *sub.p* *sfz p*

Poco rit...

Handwritten musical notation for the sixth staff, including a triplet and a 5:4 ratio marking.

mf *p* *mp* *p*

a tempo

f

mp

sub.p mp

p

sf

mp

pp

Poco accel...

Poco rit...

p

mf

pp

Poco accel...

stf

(p)

f

3 3

molto rit... mp

Generell etwas schneller und kräftiger werden...

(bisbig.)

molto vib.

sf ff

sfz mf ff sfz sfz (ff) sub.ppp (————— f)

Pizz. (bisbig.) ord. Pizz. ord.

mf p ff sfz sfz sfz sub.p ——— F

(bisbig.) ord. Pizz. (bisbig.) ord. molto vib. Pizz. ord.

sub.p ——— F sub.ppp ——— p sfz sfz sfz ff mp sfz sfz ff

sfz mp p ——— mp ——— p 3. Pizz.

Handwritten musical notation on a single staff. The first part features a melodic line with notes *b*, *e*, *d*, *e*, *d*, *e* and a triplet of eighth notes. The second part is marked *Pizz.* and includes a triplet of eighth notes. The third part is marked *(bisbig.) ord.* and features a series of accented eighth notes. The final part is marked *Pizz.* and includes a triplet of eighth notes. Dynamics include *mp*, *sfz*, and *sf*.

Handwritten musical notation on a single staff. The first part is marked *ord.* and includes a triplet of eighth notes. The second part is marked *gl.* and includes a triplet of eighth notes. The third part is marked *sub.p* and includes a triplet of eighth notes. The fourth part is marked *mp* and includes a triplet of eighth notes. The fifth part is marked *mp* and includes a triplet of eighth notes. The sixth part is marked *mp* and includes a triplet of eighth notes. Dynamics include *sub.p*, *sfz*, *f*, and *mp*.

Handwritten musical notation on a single staff. The first part is marked *mf* and includes a triplet of eighth notes. The second part is marked *Pizz.* and includes a triplet of eighth notes. The third part is marked *ord.* and includes a triplet of eighth notes. The fourth part is marked *mp* and includes a triplet of eighth notes. The fifth part is marked *mp* and includes a triplet of eighth notes. The sixth part is marked *mp* and includes a triplet of eighth notes. Dynamics include *mf*, *sfz*, *p*, *sfz*, *f*, *mp*, and *f*.

Handwritten musical notation on a single staff. The first part is marked *Pizz.* and includes a triplet of eighth notes. The second part is marked *(bisbig.) ord.* and includes a triplet of eighth notes. The third part is marked *sub.p* and includes a triplet of eighth notes. The fourth part is marked *mp* and includes a triplet of eighth notes. The fifth part is marked *sfz* and includes a triplet of eighth notes. The sixth part is marked *mp* and includes a triplet of eighth notes. Dynamics include *sfz*, *f*, *sub.p*, *mp*, *sfz*, and *mp*.

Handwritten musical notation on a single staff. The first part is marked *p* and includes a triplet of eighth notes. The second part is marked *ff* and includes a triplet of eighth notes. The third part is marked *p* and includes a triplet of eighth notes. The fourth part is marked *ff* and includes a triplet of eighth notes. The fifth part is marked *p* and includes a triplet of eighth notes. The sixth part is marked *ff* and includes a triplet of eighth notes. The seventh part is marked *pp* and includes a triplet of eighth notes. The eighth part is marked *mp* and includes a triplet of eighth notes. Dynamics include *p*, *ff*, *p*, *ff*, *p*, *ff*, *pp*, and *mp*.

Handwritten musical notation on a single staff. The first part is marked *Pizz.* and includes a triplet of eighth notes. The second part is marked *Poco rit...* and includes a triplet of eighth notes. The third part is marked *ord.* and includes a triplet of eighth notes. The fourth part is marked *a tempo* and includes a triplet of eighth notes. The fifth part is marked *pp* and includes a triplet of eighth notes. Dynamics include *p*, *sfz*, *sfz*, *sfz*, *sfz*, *mp*, and *pp*.

Poco accel...

Sehr Penetrant

(bisbig.)

Pizz.

Sehr ruhig, langsam,
molto rubato

Überwiegend Luftgeräusch
Klappengeräusch etwas hervorheben

allmählich... → ord.

simile

allmählich... → (ord.)

ord. allmählich... → Tr.

Weinend Δ

allmählich... > ord.

simile

Molto rit...
allmählich zum Luftgeräusch → zum Ton... → ord.

(Nina Buchholz gewidmet)