

Hommage for Terry Riley

2020

for as many or few instruments as you like...

Benjamin Janisch

Performance Remarks:

-This piece should be ideally performed by no less than 8 musicians. The 8 musicians are to be split into two groups. Whenever there is a second voice added to the score (for example in measure 2, 6, or 8) group 2 should play the lower one.

--Each musician begins the piece when they feel ready to do so. They are to repeat each bar for as long as they feel necessary, however with 8 as the minimum amount of repetitions.

-Although it is quite difficult to sustain a universal pulse within the group, especially in the beginning, it is recommended to at least a common 'flow'. This becomes especially helpful when arriving to section B.

-Although each person is playing at their own pace, it is important to constantly be aware of where the group approximately finds itself. Ideally the group should continuously find itself within a range of about 6 measures.

-Measure 24 (section 'c') is to be played in a loop until every player has 'caught up'. Only then should the closing measures be pursued in the same manner as before.

-Hold the last tone as long as possible while slowly decresc.

-If you have finished the piece before your colleagues, wait quietly until the last player has finished their last tone.

Length: 25-35 Min.

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A (Group 1)

p *mp* *sfz* *sub.p* *mp* *mf* *mp* *mf* *sub.p* *mf*

(Group 2)

p *mp*

6

p *f* *p* *mp* *p* *sfz* *mf* *p* *mp* *sf* *mp*

11

B

f *mf* *mf* *f* *ff*

16

p < *mp* *mf* *p* *mp* < *mf* > *mf* > *mp* < *p* *p*

p

($\overset{-3-}{\text{trill symbol}}$ = trill symbol)

22

ff *f* *mf* *mp* *mf* *mp* *mp* *p*

mf < *f* > *mp* *mf*

C

26

p *mp* *sfz* *sub.p* *mp* *pp* *p* *pp*

(hold tone as long as possible)