Ausklang

2020

for Flute (also Alto Flute), Viola, Piano and Double Bass

Dedicated to Ensemble Klangrauschen

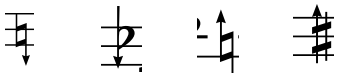
Benjamin Janisch *1997

Introduction

Ausklang is a very special piece to me, that not only represents the ending of an important part of my life; the end of my bachelor degree and the farewell to my professor, who opened my eyes to a life of composition ahead, but also the ending of a compositional chapter, in which I have worked primarily with a 'technical' mindset as opposed to an artistic one.
In this piece, my main focus was to achieve a processual '*Klang'* evolution, which begins with a punctual soundscape and through systematic intensification, reaches a constant and static '*Klangraum'*. The soloistic and rather recitative phrases towards the end of the piece should bring contrast to the autistic and somewhat 'mathematical' structure which underlies the development in the first part of the piece. The expressions which I have articulated with these 'improvisations' represent an area of composition, which I have recently begun to explore and wish to enter more intensely.

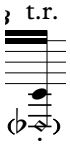
General performance remarks:

- All accidentals are only valid for the note directly following. In some situations, I have added natural signs to avoid confusion.
- Quartertones are to be interpreted as 'approximately'.



- All slurs are a representation of phrasing.
- *m.v.* = molto vibrato, *s.*v. = senza vibrato, *ord,* = ordinario, *sost.* = sostenuto
- = represents a long fermata.
- All dynamics should be interpreted as *possible.* In some situations, the dynamics have been put into quotation marks to amplify this.

C-Flute as well as Alto Flute:

-  = represents tongue ram. The note in parenthesis is the approximate resulting pitch.
- = represents flutter tongue.

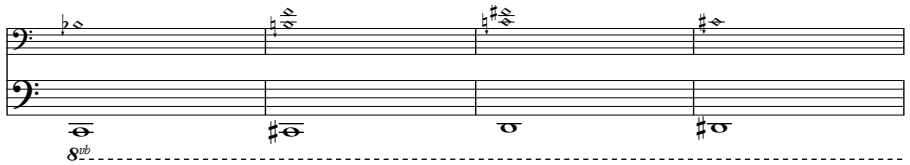
- = represents tongue pizzicato.
- *ord.* ——→ *(flz.)* = gradual transition from *ord.* to flutter tongue. (The same principle for a gradual transition to triller.)

Viola and Double Bass:

- = represents increased bow pressure, however with the noted pitch still perceivable.
- *ord.* ——→ ( ) = gradual transition from *ord.* to increased bow pressure.

Piano:

- For the performance, the pianist should locate the following flageolet points on the strings in the counter octave:
  - On the C string: the natural seventh
  - On the C sharp string: the natural seventh and major third
  - On the D string: the natural seventh and major third
  - On the D sharp string: the natural seventh



- = whilst dampening the strings with the right hand, the left hand plays the notated pitch. This is cancelled with *'ord.'.*

written as sounding

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♩ = approx. 49–54

A

Alto Flute

Viola

Piano

Double Bass

con sord., sul pont.

pizz.

8vb… (until T.16)

* with the other fingers, dampen the string so no clear pitch resonates.

Fl.

Vla.

Pno.

Db.

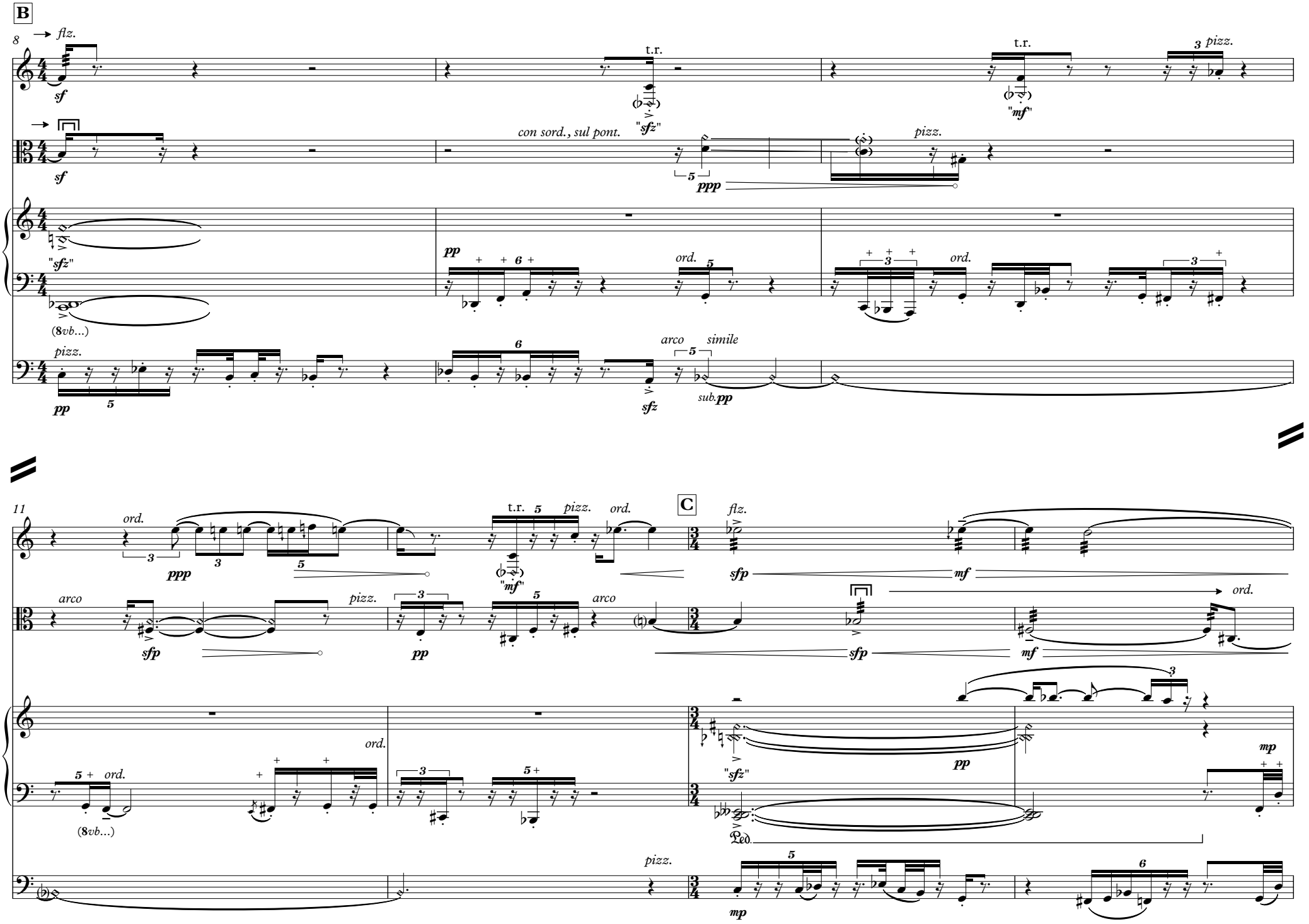
arco

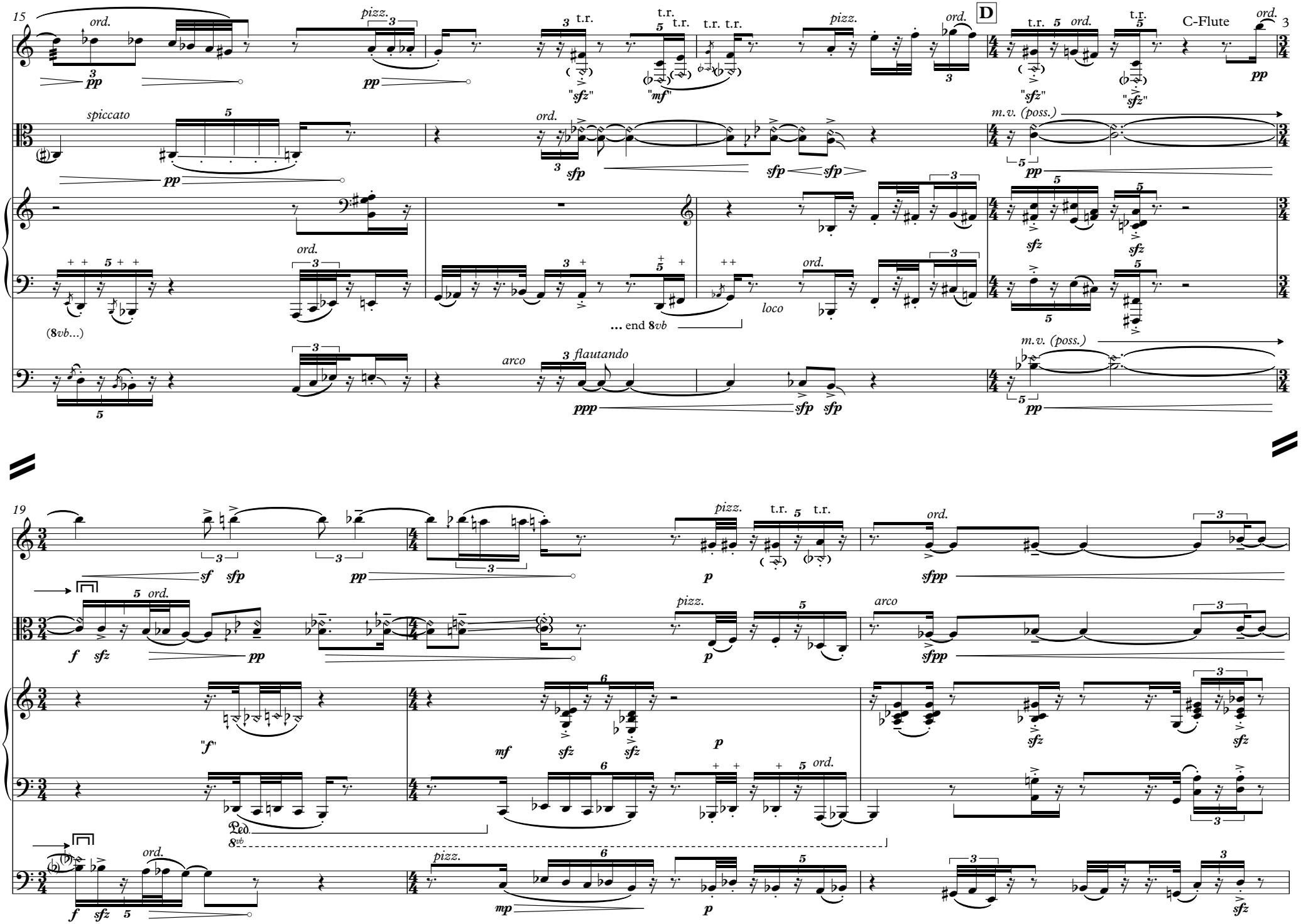
senza sord.

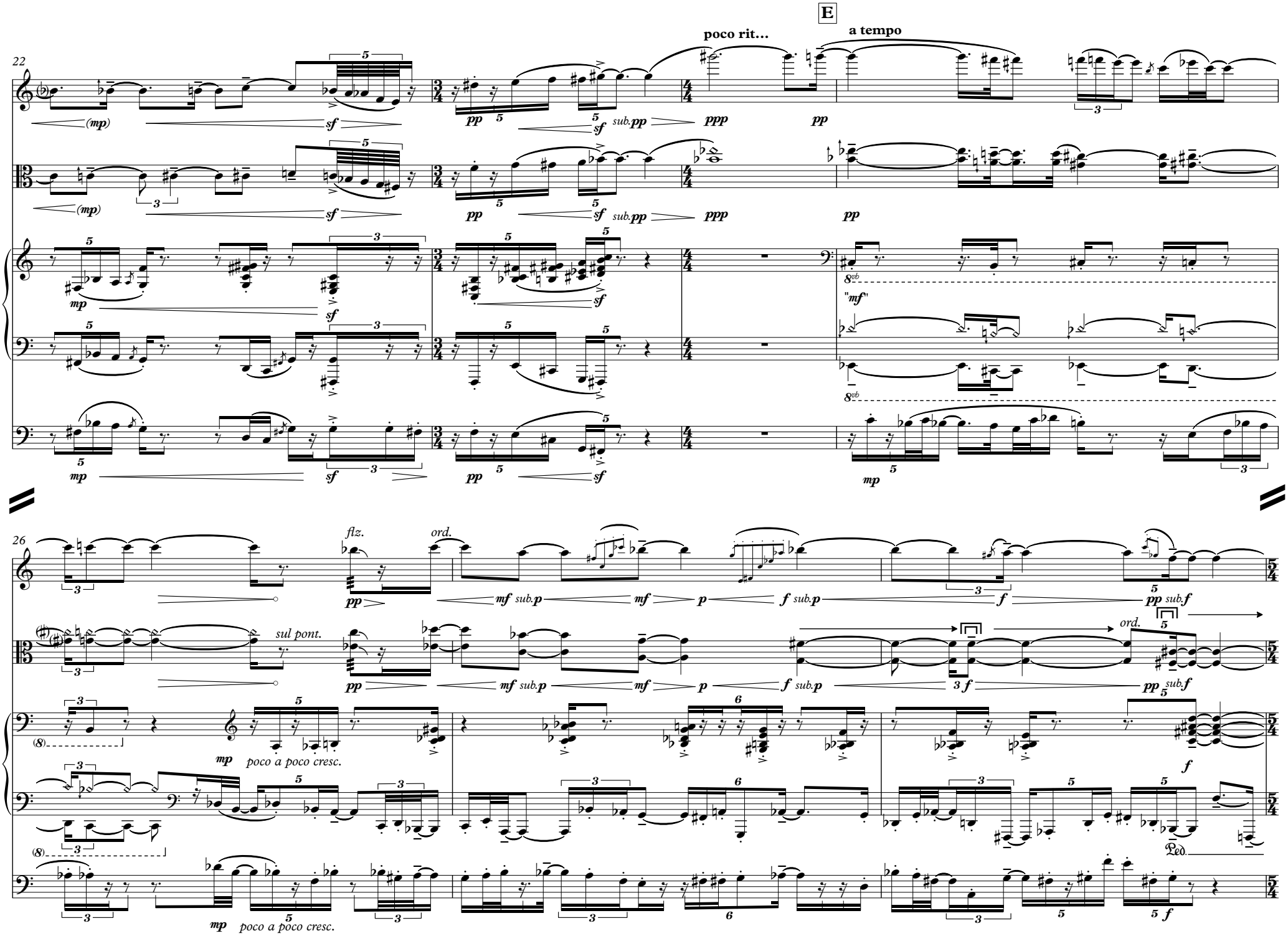
ord.

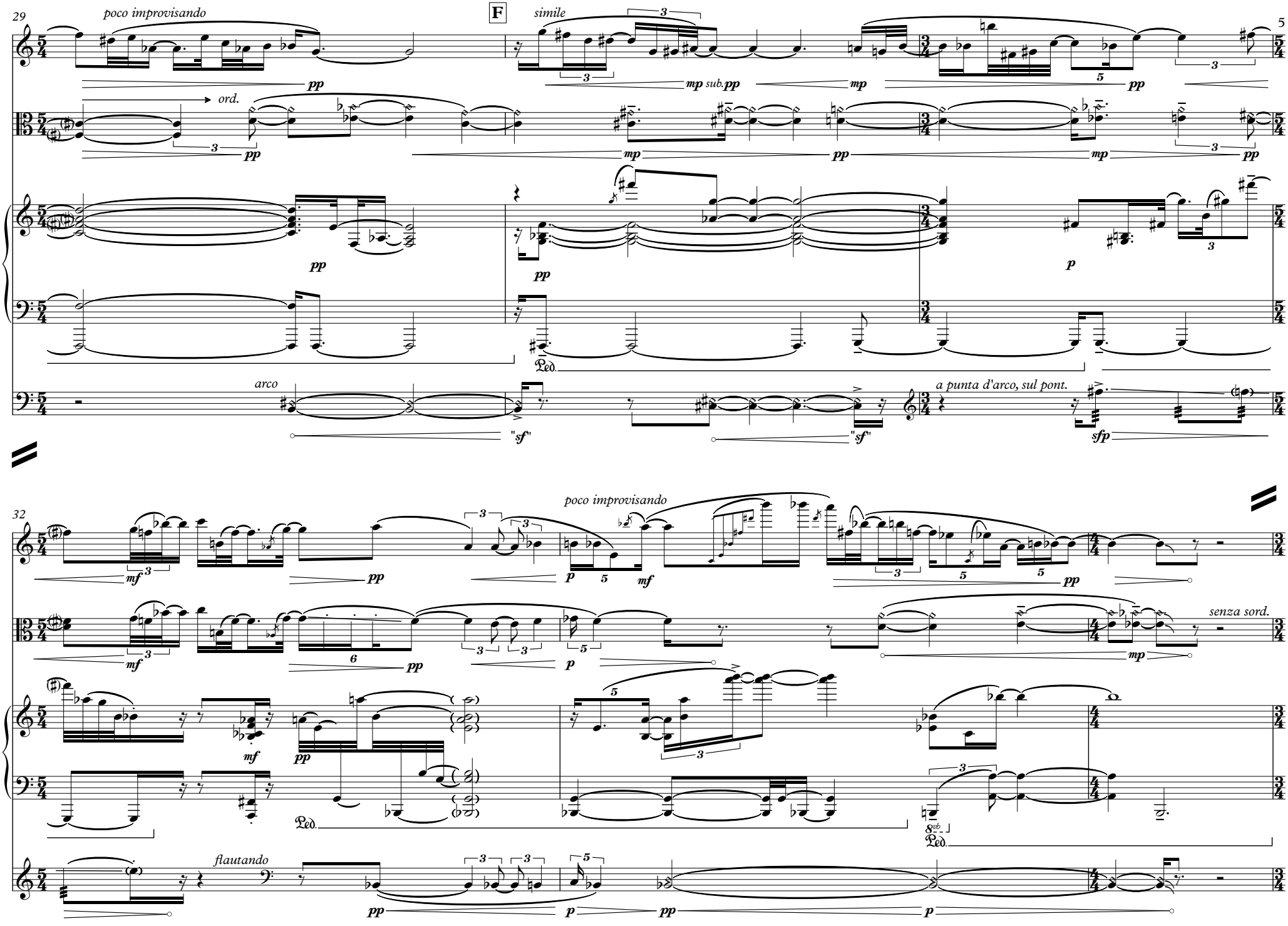
(flz.)

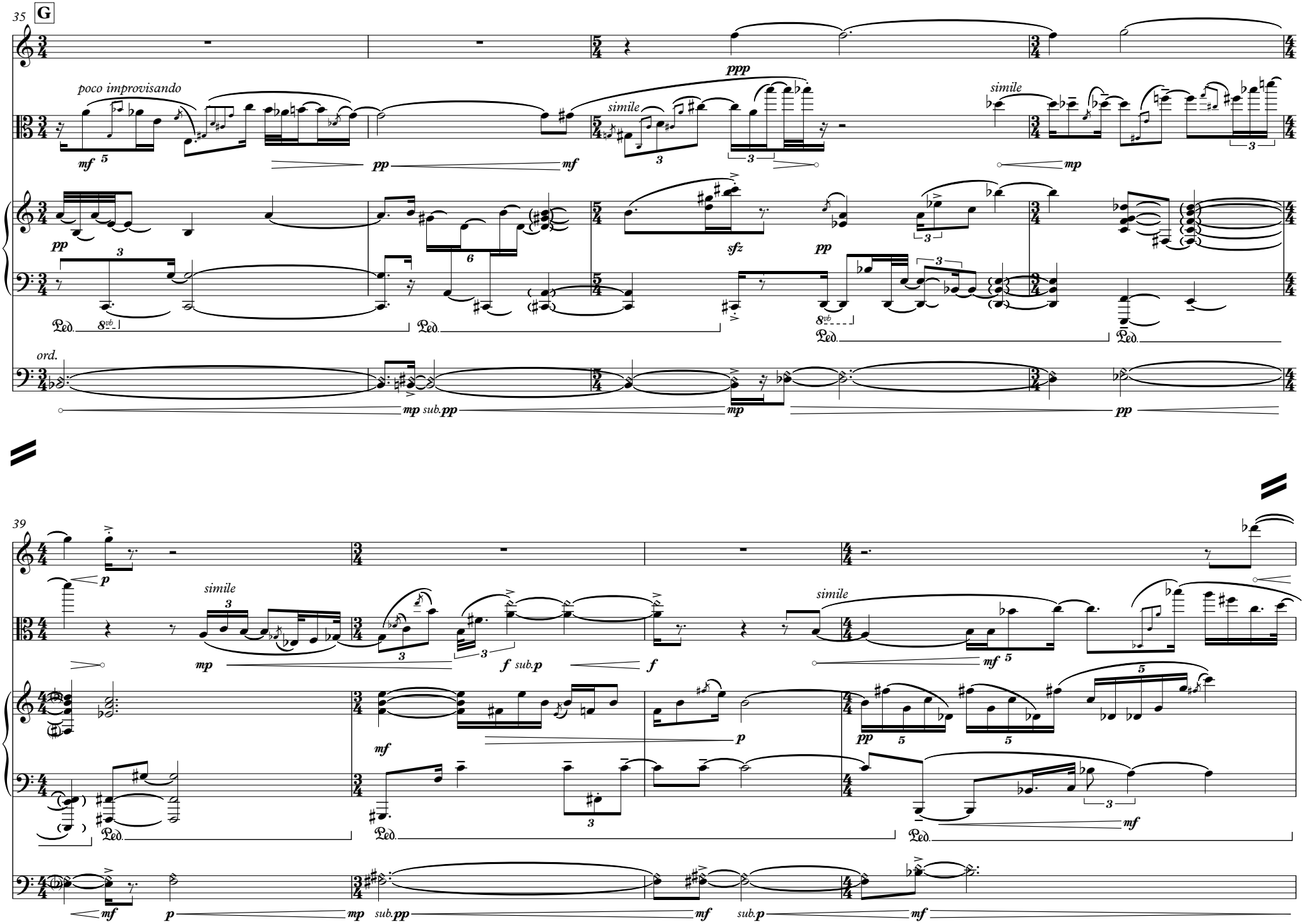
simile


B
8
flz.
Fl.
sf
t.r.
"sfz"
t.r.
"mf"
3
pizz.
Vla.
sf
con sord., sul pont.
5
ppp
pizz.
Pno.
"sfz"
(8vb...)
pp
6
ord.
5
3
ord.
3
Db.
pizz.
pp
5
6
sfz
arco
5
simile
sub.pp
11
ord.
3
ppp
3
5
t.r.
5
pizz.
ord.
"mf"
C
flz.
sfp
mf
Vla.
arco
sfp
pizz.
3
pp
5
arco
sfp
mf
ord.
Pno.
5
ord.
(8vb...)
ord.
3
5
"sfz"
pp
3
mp
Ped.
Db.
pizz.
5
mp
6


15
Fl.
Vla.
Pno.
Db.
ord.
pizz.
t.r.
D
C-Flute
spiccato
m.v. (poss.)
arco
flautando
(8vb...)
... end 8vb
loco
19
Ped.
8vb


E
poco rit...
a tempo
22
Fl.
Vla.
Pno.
Db.
(mp)
sf
pp
sub.pp
ppp
"mf"
26
flz.
ord.
sul pont.
mf
p
f
sub.p
sub.f
poco a poco cresc.
Ped.


29
poco improvisando
F
simile
5
Fl.
Vla.
Pno.
Db.
ord.
arco
a punta d'arco, sul pont.
32
poco improvisando
senza sord.
flautando


35
G
Fl.
Vla.
Pno.
Db.
poco improvisando
simile
simile
simile
ord.
39
simile
simile

43

Fl.

ord. tr.

sff

Vla.

m.v.

sff

Pno.

mp

sff p

8vb

Ped. Ped. Ped.

Db.

"sff"

45 H

Fl.

flz. ord.

sff sost.

Vla.

sul pont.

sff sost.

Pno.

poco improvisando

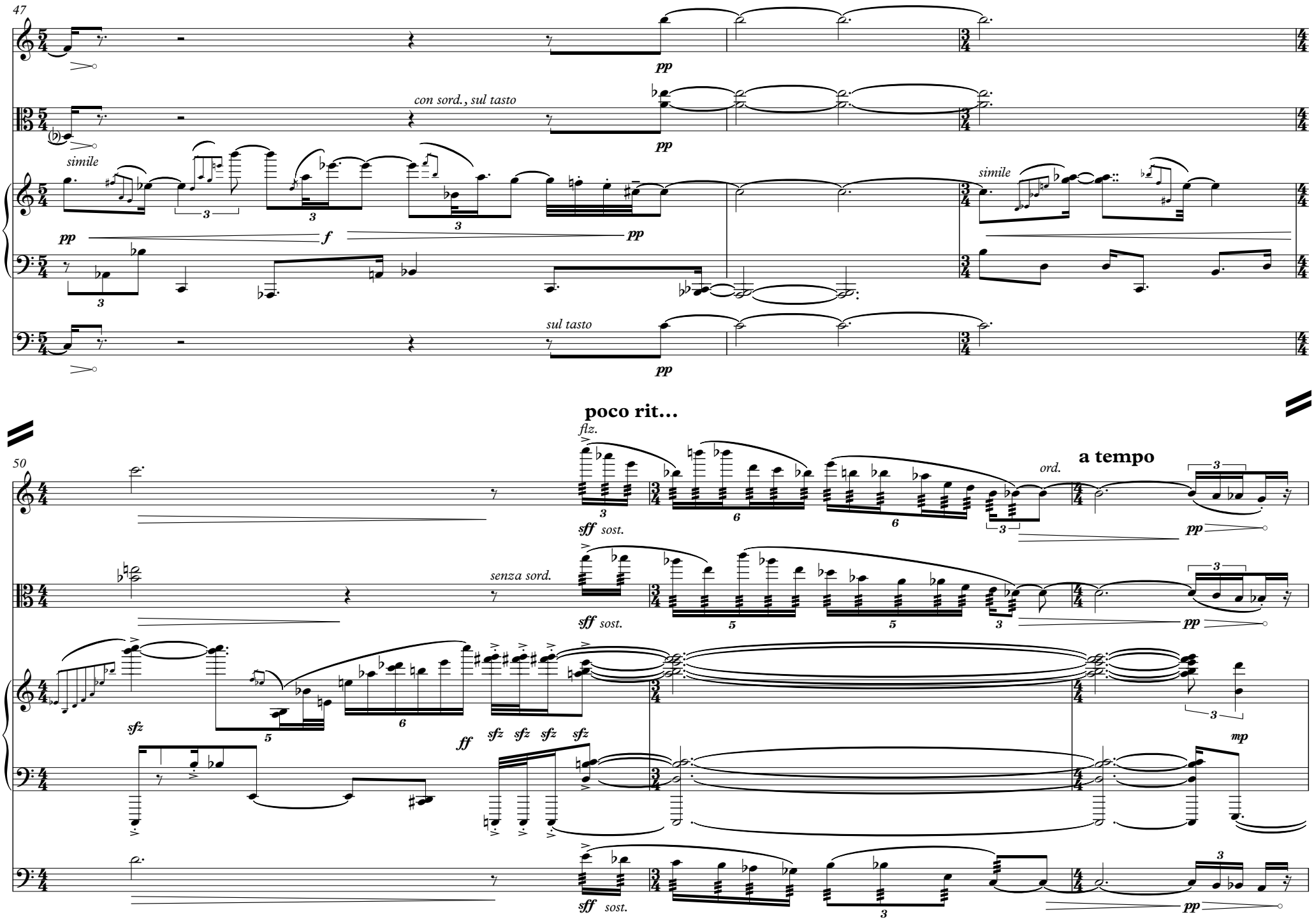
pp

sff

Pedal freely

Db.

sff sost.


47
Fl.
Vla.
Pno.
Db.
pp
con sord., sul tasto
simile
f
sul tasto
poco rit...
flz.
sff sost.
senza sord.
ord.
a tempo
sfz
ff
mp

quite static… poco a poco rit…until end

53

I

Fl.

Vla.

Pno.

Db.

s.v.

pp

con sord., s.v.

simile

p

ppp

Ped.

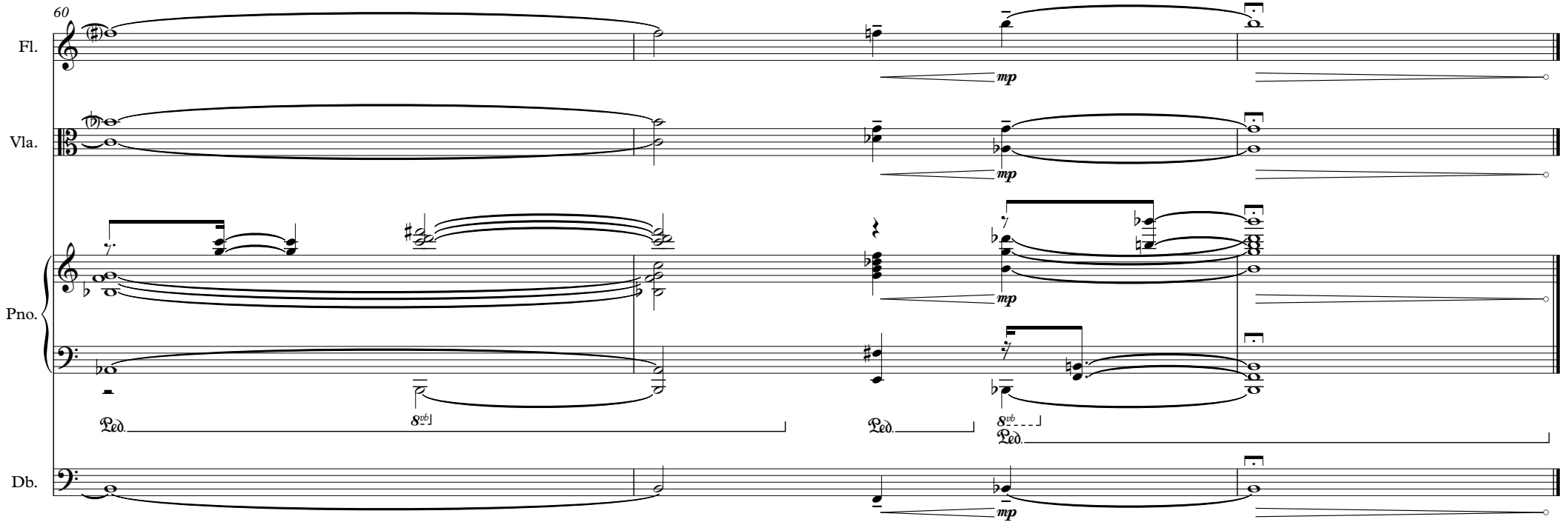
57

mp

sub. pp

8vb

5


60
Fl.
Vla.
Pno.
Db.
mp
mp
mp
mp
Ped.
8vb
Ped.
8vb
Ped.