

Corruption

2018

A collage of eight small pieces for alto saxophone, piano, und drum kit

1. Good Morning, Donald
2. Armed Teachers
3. Look, Don't Touch
4. There Is Dirt On My White Castle
5. Reasoning With Elephants
6. Russian Waltz
7. Dancing With Donkeys
8. Good Night, Donald

Notation remarks:

Saxophone



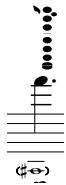
A normal Glissando from the first to the second note.



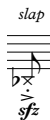
An open-ended glissando.



Key-clicks with the notated fingerings.



The lower note (in brackets) is fingered with the fingerings above, and the note above is achieved through over-blowing.



The notated note should be fingered accompanied by a slap-tongue.



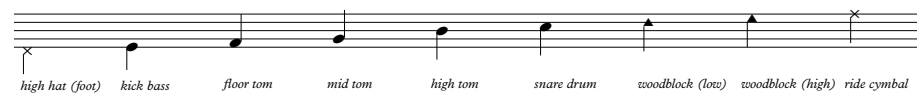
A light trill should be played on the beat immediately followed by an aggressive but short ascending glissando.

For all Instruments:

⌒ A normal fermata

⤴ A short fermata.

Drum Kit



(High Hat: when the note stem faces upward play with drum sticks, when it faces down, play with foot.)



Normal drum sticks(Holz)



Brushes



Soft mallets



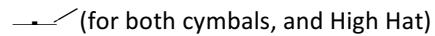
(Crash cymbal)

Mute the cymbal where notated.

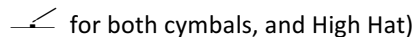


(Crash cymbal)

Choke



(for both cymbals, and High Hat)
Play the instrument on the rim.



for both cymbals, and High Hat)
Play the instrument in the middle.

+
High Hat closed

o
High Hat open

⊕
High Hat half-open



Rim shot



An aggressive hit on the snare drum followed by an immediate ,mute` with the same mallet.



Rubbing on the specified drum.



Flam

written as sounds!

Corruption

"Good morning, Donald"

♩ = 130 *Tempo rubato*, with a jazzy groove

Alto Saxophone

Piano

Drum Set

mf *sf* *pp* *sf* *mf* *mp* *sub.p* *sf* *sub.p*

mf *sf* *mf* *pp* *sf*

mp *p* *p* *sf* *pp*

rit. *a tempo*

Ped.

(mute with hand)

9

S.

P.

D.

sub. ff *pp* *p* *mp* *mp* *mp*

mf *sfz p* *sfz (p)*

p *mf* *p*

17

S. *p mp sfz fff sfz* *gliss.*

P. *pp sfz (pp) ppp*

D. *mp*

"Armed Teachers"

♩. = 120 intense and with tension...

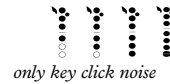
25 [3+3+3+3+2]

S. *f sfz sfz*

P. *mp* *(without pedal)*

D. *pp sfz f p sfz p sfz*

a tempo, very flowing...



(use same fingerings until free fingerings)

only key click noise

29

S. *sfz* *sf* *gliss.* *rit.* *ppp*

P. *sfz sfz sfz* *ff*

D. *(p)²* *f* *(rim+head)* *sfz sfz sfz* *poss. p* *f* *(nur rim)* *pp* *pp* *mit Fingern*

34

S. *add a little air* *(overblowing)* *play with air, but without tonetremolo* *p* *pp* *pp*

P. *ppp*

D. *sfz* *sfz* *(continue with fingers)* *(fingers)* *p*

(free fingerings)
Ordinario

40

S. *sf* *poss.* *sf* (*poss.*) *sf* *sf*

P. *sfz sfz* *mf* *sfz*

D. *sfz (p)* *sfz sub.p* *sfz sub.p* *sfz sub.p*

(fingers) (continue only with mallet)

15^{ma} 8^{va}

8^{va}

45

S. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *mf* *sfz* *p* *mf* *sfz*

P. *sfz* *f* *mf*

D. *sf sub.p* *sf sub.p* *sf sub.p* *sf sub.p* *sf sub.p* *sf sub.p*

50

S. *p* *mf sfz* *p* *mf sfz* *p* *mf sfz* *tr* *ff* *p* *tr* *ff* *p* *tr* *ff* *p* 5

P. *mf* *sfz* *ff* *sfz* *p* *mp*

D. *sf* *sub.p* *sf* *sub.p* *sfz* *pp* *sfz* *(pp)* *sfz* *(pp)*

55

S. *tr* *ff* *p* *tr* *ff* *p* *tr* *ff* *p* *ff* **Aggressive and screaming...**

P. *mf* *ff* *p* *mp* *mf* *f sfz* *ff*

D. *sfz* *(pp)* *sfz* *(pp)* *sfz* *(pp)* *sub. ff*

6
S. 61

P. *sfz*

D. *ff*

"Look, Don't Touch"

♩ = 75 **tempo rubato, groovy**

poco accel.

66 *solo* *Begin with air and slowly transition to sub-tone...* *ordinario*

S. *pp* *ppp* *sf* *sf* *sff* *sfz* *pp*

P. *sf* *p* *f*

D. *pp* *f* *p* *f*

(continuous rubbing on the snare drum)

a tempo

74 *gliss.* *gliss.* *gliss.* *gliss.* *slap* *Begin with air, gradually transition to sub-tone, continue to ord.*

S. *sub. pp* (*sub-tone poss.*) *sfz* *8^{va}...* *sf* 3 3 3 *sfz*

P.

D. *p*

"There Is Dirt On My White Castle"

♩ = 65 very gentle and with even pulse.

80 *sfz* *sfz* *sfz* *sub. pp* *ff* *sub. p* *rit.* *sub. pp* *sfz* *sfz* *sfz sfz* *sfz*

P. *pp* *ff* *pp* *Chopin-like* *8^{va}...*

D. *pp* *ff* *p*

8

85

S. *sfz sfz sfz sfz p sfz sfz sfz sfz sfz sfz sfz sfz (p) sfz sfz mp sfz*

P. *mf*

D.

89

S. *sfz mp sfz sfz sfz sfz sf p sf sfz sub.pp sfz (pp)*

P. *pp mf*

D. *pp*

94

S. *ff sub.pp* *p*

P.

D. *mf pp* *mf pp* *mf pp* *mf pp*

"Reasoning with Elephants"

♩ = 90 Aggressive, robotic, and mechanical

99

S. *sf sfz* *p* *mf* *sf* *pp* *ff*

P.

D. *mf pp* *mf pp* *mf pp* *sfz*

104

S.

P.

D.

ff

f

mp *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp*

(without pedal)

109

S.

P.

D.

pp *ff*

sfz *mf* *sfz* *p* *mf* *sfz* *p* *mf* *sfz* *pp* *ff*

115

S. *sub.pp* *sub.fff* *sub.pp* *mf* *sub.pp* *sf* *sfz*

P. *sub.pp* *sub.fff* *sub.pp* *sub.fff* *mf* *sub.pp* *f*

D. *sub.pp* *sf* *sub.pp* *sub.fff* *mf* *sfz* *sfz* *sfz* *mf* *pp* *f*

120

S. *sub.p*

P. *sub.p*

D. *p*

"Russian Walz"

12

127

♩ = 55 waltz-like

S. (slap) *sfz sfz sfz* ...think melodic linearity *ordinario p mf p mf*

P. *p f p f pp*

D. *f p f p f sfz pp*

133

S. *p f sub.p f p mp mf mp*

P. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

D. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

"Dancing with Donkeys"

♩ = 90 Strong

137 (tr) *f* *f* *mf* *tr*

♩ = 90 Strong

mp *p* *mf* *mf* *mf*

143 (tr) (slap) *mf* *sfz* *sfz* *sfz* *f* *ordinario* *tr* *mf* *sfz* *sfz* *sfz*

mp *mf* *mf*

148

S. *tr* *(slap)* *sfz* *8^{vb}*

P. *8^{vb}*

D. *f* *(mf)* *ff*

"Good Night, Donald"

♩ = 60

(a gradual developing trill, fade back to ord.)

ordinario

tr **tempo rubato, 'smooth-jazz' 2**

153

S. *pp* *mp* **2**

P. *sfz* *mp* *use pedal freely* **2**

D. *sfz* *p* *mp*

161

S. *sfz sfz p sfz sfz p f*

P. *sfz sfz p sfz sfz mp f p*

D. *sfz sfz*

166

S. *mp mf p ppp*

P. *mp mf p ppp*

D. *pp*