



Written as sounds!

**A** ♩ = 48 Very calmly and peacefully...coming from the distance.

♩ = 52

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I  
II

Horn in F III  
IV

Trumpet in B $\flat$  I

Trumpet in B $\flat$  II  
III

Trombone

Tuba

Timpani

Percussion I:  
Whip  
Congra Drums small  
Congra Drums big

Wood Tom small  
Wood Tom big  
Snare Drum

Percussion II:  
Woodblock small  
Woodblock medium  
Woodblock big

Two small sticks of wood  
Tom Tom small  
Tom Tom big

Ripple Stick  
Bass Drum

(continue to use the notated mallet for this voice until otherwise specified.)

*mp*

Piano

*pp*

8<sup>va</sup> Without pedal unless otherwise specified.

Place a flat hand onto the piano strings behind the dampers, and then play the key normally. This creates a percussive sound "accompanied" by the tone of the key which is played.

*p*

8<sup>va</sup>

*mf*

Violin Solo

*p* *f*

**A** ♩ = 48 Very calmly and peacefully...coming from the distance.

♩ = 52

Violin I

*disizi*

*sul pont.*

*pp* *mp* *sub. p* *mf* *ord.* *p* *mf* *pp*

Violin II

*sul pont.*

*pp* *mp* *sub. p* *mf* *ord.* *p* *mf* *pp*

Viola

*sul pont.*

*pp* *mp* *sub. p* *mf* *ord.* *p* *mf* *pp*

Violoncello

*sul pont.*

*pp* *mp* *sub. p* *mf* *ord.* *p* *mf* *pp*

Contrabass

*sul pont.*

*pp* *mp* *sub. p* *mf* *ord.* *p* *mf* *pp*

*tutti pizz.* *arco.*

6 *rit.* . . . . . ♩ = 48 *accel.* . . . . . ♩ = 52 *divisi*

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Bsn. *pp* *f* *pp*

Hn.1 *pp* *f* *pp*

Hn.3

Tpt.1

Tpt.2

Tbn.

Tba.

Timp.

Prc. I  
Wp.  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg

TS.  
TT.sm  
TT.bg

Rs.  
B.D

Pno. *p* *sf* *pp*

*Take hand away from the strings quickly.*

*rit.* . . . . . ♩ = 48 *accel.* . . . . . ♩ = 52

Vln. I *p* *mf* *mp* *f* *p* *mf* *pp*

Vln. II *p* *mf* *mp* *f* *p* *mf* *pp*

Vla. *p* *mf* *mp* *f* *p* *mf* *pp* *tutti*

Vc. *p* *mf* *mp* *f* *p* *mf* *pp* *tutti*

Cb. *p* *mf* *mp* *f* *p* *mf* *pp* *tutti*

Fl. *mp sf mf sub. pp sfz tutti*

Ob. *mp sf mf sub. pp p f tutti*  
Oboe Solo

Cl. *mp sf mf sub. pp*

Bsn. *mp sf mf sub. pp p*

Hn.1 2 *mp sf mf sub. pp p*

Hn.3 4 *p*

Tpt.1 *pp con sordino f sfz sfz sfz sfz*

Tpt.2 3 *pp*

Tbn. *pp p*

Tba. *pp*

Timp. *sfz*  
(continue to use the notated mallet for this voice until otherwise specified.)

Prc. I  
Wp. CD.sm CD.bg *p*  
(continue to use the notated mallet for this voice until otherwise specified.)

HT.sm HT.bg S.D.

Prc. II  
Wb.sm Wb.md Wb.bg *pp mf*  
(continue to use the notated mallet for this voice until otherwise specified.)

TS. TT.sm TT.bg *p*

Rs. B.D.

Pno. *sfz mf ff sfz*  
8<sup>va</sup>.....1 8<sup>va</sup>.....1

Vln. I *pp tutti Violin Solo sul pont. pp sfz p*

Vln. II *pp Violin II Solo sul pont. f pp*

Vla. *pp p*

Vc. *pp Violoncello Solo sul pont. pp*

Cb. *pp Doublebass Solo sul pont. pp*

*♩ = 54*

18 *accel.*  $\text{♩} = 60$

Fl. *f* *sub. p* *mp* *sf*

Ob. *f* *sub. p* *mp* *sf*

Cl. *f* *sf*

Bsn. *f* *sub. p sf* *sub. pp*

Hn.1 2 *sf* *sub. pp* *p*

Hn.3 4 *sf* *sub. pp* *p*

Tpt.1 *senza sordino* *mf* *sub. pp* *p*

Tpt.2 3 *mf* *sub. pp*

Tbn. *sfz*

Tba. *sfz pp* *sf*

Timp. *mf* *sfz*

Prc. I  
Wp.  
CD.sm  
CD.bg *ffz*

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg *f* *p*

TS.  
TT.sm  
TT.bg

Rs.  
B.D

Pno. *pp* *mp* *f* *ff*

Vln. I *ord.* *tutti* *accel.* *sub. pp* *sul pont.* *ord.* *ffz*

Vln. II *ord.* *tutti* *f* *sub. p* *sul pont.* *ord.* *ffz*

Vla. *divisi* *sub. pp* *sul pont.* *ord.* *ffz*

Vc. *ord.* *tutti* *f* *sub. pp* *sul pont.* *ord.* *ffz*

Cb. *ord.* *tutti* *sub. pp* *sul pont.* *ord.* *ffz*

$\text{♩} = 60$

Fl. *sub.p* *sfz*

Ob. *sub.p* *sfz* *divisi*

Cl. *sub.p* *sfz* *divisi*

Bsn. *sub.p* *sfz*

Hn.1 2 *sf* *sub.p* *sfz*

Hn.3 4 *sf* *sub.p* *sfz*

Tpt.1 *mf* *sub.p* *sfz*

Tpt.2 3 *mf* *sub.p* *sfz*

Tbn. *sf* *sub.p* *sfz*

Tba. *sf* *sub.p* *sfz*

Timp.

Prc. I  
Wp.  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg

TS.  
TT.sm  
TT.bg

Rs.  
B.D

(continue to use the notated mallet for this voice until otherwise specified.)

Pno. *f* *ff* *sfz*

Vln. I *divisi* *sf* *sub.p* *sfz* *a tempo* *rit.* *♩ = 54 Slowly grow with intensity*

Vln. II *sf* *sfz*

Vla. *sf* *sfz*

Vc. *sf* *sfz* *divisi*

Cb. *sf* *sfz*

Fl. *mp* *f* *sub.p* *f* *p* *accel.*

Ob. *mp* *f* *sub.p* *f* *p*

Cl. *mp* *f* *sub.p* *f* *p*

Bsn. *mp* *f* *sub.p* *f* *p*

Hn.1 2 *pp* *f* *pp* *ff*

Hn.3 4 *pp* *f* *pp* *ff*

Tpt.1 *pp* *f* *pp* *ff*

Tpt.2 3 *pp* *f* *pp* *ff*

Tbn. *pp* *f* *pp* *ff*

Tba. *pp* *f* *pp* *ff*

Timp.

Prc. I  
Wp.  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg

TS.  
TT.sm  
TT.bg

Rs.  
B.D

Pno. *ff* *f* *ff* *f* *ff* *mp* *sf* *mf* *f*

Vln. I *mf* *pp* *sub.f* *pp* *sub.f* *sub.p* *accel.*

Vln. II *mf* *pp* *sub.f* *pp* *sub.f* *sub.p*

Vla. *mf* *pp* *sub.f* *pp* *sub.f* *sub.p*

Vc. *mf* *pp* *sub.f* *pp* *sub.f* *sub.p*

Cb. *mf* *pp* *sub.f* *pp* *sub.f* *sub.p*

31 **B**

Fl. *ff* *sub. mf* *fff* *fff*

Ob. *ff* *sub. mf* *fff* *fff*

Cl. *ff* *sub. mf* *fff* *fff*

Bsn. *ff* *sub. mf* *fff* *fff*

Hn. 1 2 *sub. pp* *mf* *fff* *fff*

Hn. 3 4 *sub. pp* *mf* *fff* *fff*

Tpt. 1 *sub. pp* *mf* *fff* *fff*

Tpt. 2 3 *sub. pp* *mf* *fff* *fff*

Tbn. *sub. pp* *mf* *fff* *fff*

Tba. *sub. pp* *mf* *fff* *fff*

Timp. *mp* *fff* *fff*

Prc. I  
Wp.  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg

TS.  
TT.sm  
TT.bg

Rs.  
B.D

*f*

(played from player 1)

*f*

*< sfz* *< sfz*

Pno. *mf* *f* *mp* *sub. ff* *fff* *sfz sfz sfz* *mf* *pp* *mf* *sub. p* *sf* *sub. p*

*Red* *Red*

**B**

Vln. I *mf* *fff* *fff*

Vln. II *mf* *fff* *fff*

Vla. *mf* *fff* *fff*

Vc. *mf* *fff* *fff*

Cb. *mf* *fff* *fff*



37  $\text{♩} = 65$

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl.

Bsn. *mp* *pp*

Hn.1  
2

Hn.3  
4

Tpt.1

Tpt.2  
3

Tbn.

Tba.

Timp. *mf*

Prc. I  
Wp.  
CD.sm  
CD.bg *p* *sfz* *sfz* *sfz* *sfz* *sfz*

HT.sm  
HT.bg  
S.D. (played from player II)

Prc. II  
Wb.sm  
Wb.md  
Wb.bg (again player II) *sfz*

TS.  
TT.sm  
TT.bg

Rs.  
B.D. *sfz*

Pno. *pp* *ppp* *f* *p* *f* *sfz* *p* *pp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

$\text{♩} = 65$

Fl. *pp* *mp* *sfz*

Ob. *pp* *mp* *sfz*

Cl. *p* *f*

Bsn. *pp* *mp* *sfz*

Hn.1 2 *p* *f*

Hn.3 4

Tpt.1

Tpt.2 3

Tbn.

Tba. *p* *f*

Timp. *mp* *sfz*

Prc. I  
Wp. *sfz* *p* *f* *mf* *f* *mp sfz*  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D. (wieder Spieler I.) *mp*

Prc. II  
Wb.sm *sfz* *pp* *ff* *mp*  
Wb.md  
Wb.bg

TS.  
TT.sm *mf* *p*  
TT.bg

Rs.  
B.D.

Pno. *mf* *sub. pp* *sf* *sub. pp* *ff* *f* *p* *f* *mf* *f* *sub. p* *f*

The string strongly damped with the hand while plucking.

Vln. I *sfz* *sfz* *p* *ff* *pp* *sf* *p*

Vln. II *sfz* *sfz* *p* *ff* *pp* *sf* *p*

Vla. *sfz* *sfz* *p* *ff*

Vc. *sfz* *sfz* *p* *ff*

Cb. *sfz* *sfz* *p* *ff*

51

Fl.  $\text{sf}$   $\text{pp}$   $\text{pp}$

Ob.  $\text{sf}$   $\text{pp}$   $\text{pp}$

Cl.  $p$   $mp$

Bsn.  $\text{sf}$   $\text{pp}$   $\text{pp}$

Hn.1  $p$   $mp$

Hn.3 *divisi*  $mf$   $pp$   $ff$   $pp$

Tpt.1  $mf$   $pp$   $ff$   $pp$

Tpt.2  $mf$   $pp$   $ff$   $pp$

Tbn.  $mf$   $pps$   $ff$   $pp$

Tba.  $p$   $mp$

Timp.

Prc. I  
Wp.  $f$   $ff$   $sfz$   $sfz$   
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  $f$   $ff$   $sfz$   $mp$   
Wb.md  
Wb.bg

TS.  
TT.sm  
TT.bg

Rs.  
B.D  $pp$

Pno.  $ff$   $sub.p$   $mf$   $fff$   $sub.p$   $f$   $p$

Vln. I  $\text{pp}$   $fff$   $p$

Vln. II  $\text{pp}$   $fff$   $p$

Vla.  $\text{pp}$   $fff$   $p$

Vc.  $\text{pp}$   $fff$   $p$

Cb.  $\text{pp}$   $fff$   $p$

$\text{J} = 40$   $\text{J} = 62$  *accel.*

57

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp*

Cl. *mf* *f* *pp*

Bsn. *mf* *f* *pp*

Hn.1 2 *mf* *f* *pp*

Hn.3 4 *f* *pp*

Tpt.1 *f* *pp*

Tpt.2 3 *f* *pp* *tutti*

Tbn. *f* *pp*

Tba. *mf* *f* *pp*

Timp.

Prc. I  
Wp. *ff*  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D. *mf*

Prc. II  
Wb.sm  
Wb.md  
Wb.bg *mp* *ff*

TS.  
TT.sm  
TT.bg

Rs.  
B.D. *p*

Pno. *ff* *mp* *p* *sf* *sub.p*

Vln. I *mf* *f* *pp* *tutti*

Vln. II *mf* *f* *pp* *tutti*

Vla. *mf* *f* *pp*

Vc. *mf* *f* *pp*

Cb. *mf* *f* *pp*

♩ = 80

62 **C**  $\text{♩} = 50$   $\text{♩} = 65$   $\text{♩} = 48$   $\text{♩} = 65$

Fl.  $\text{p}$   $\text{sfz}$

Ob.  $\text{sfz}$

Cl.  $\text{sfz}$

Bsn.  $\text{sfz}$

Hn.1  $\text{sfz}$

Hn.3  $\text{sfz}$

Tpt.1  $\text{sfz}$

Tpt.2  $\text{sfz}$

Tbn.  $\text{sfz}$

Tba.  $\text{sfz}$

Timp.

Prc. I  
Wp.  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg

TS.  
TT.sm  
TT.bg

Rs.  
B.D

$\text{pp}$   $\text{pp}$   $\text{p}$

Pno.  $\text{p}$   $\text{f}$   $\text{pp}$   $\text{ff}$

**C**  $\text{♩} = 50$   $\text{♩} = 65$   $\text{♩} = 48$   $\text{♩} = 65$

Vln. I  $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

Vln. II  $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

Vla.  $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

Vc.  $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

Cb.  $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

*Play every note with the same attention as to create a steady pulse.*

*...again pulsed...*

70  $\text{♩} = 48$

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Cl. *sfz* *mf*

Bsn. *sfz* *mf*

Hn.1 2 *sfz* *mf*

Hn.3 4 *sfz* *mf*

Tpt.1 *sfz* *mf* *con sordino*

Tpt.2 3 *sfz* *mf* *con sordino*

Tbn. *sfz* *mf*

Tba. *sfz* *mf*

Timp. *sfz*

Prc. I  
Wp.  
CD.sm  
CD.bg *sfz* *mf* *sfz mp*

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg *mf* *pp*

TS.  
TT.sm  
TT.bg

Rs.  
B.D *sfz* *p*

Pno. *sfz sfz* *sfz p* *Red*

Vln. I *pizz.* *sfp* *...and again...*

Vln. II *pizz.* *sfp* *...and again...*

Vla. *pizz.* *sfp* *8va*

Vc. *divisi* *pizz.* *sfp* *tutti*

Cb. *pizz.* *sfp*

76

Fl.

Ob.

Cl.

Bsn.

Hn.1  
2

Hn.3  
4

Tpt.1

Tpt.2  
3

Tbn.

Tba.

Timp.

Prc. I  
Wp.  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg

TS.  
TT.sm  
TT.bg

Rs.  
B.D

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*sfz*

*pp*

Fl.

Ob.

Cl.

Bsn.

Hn.1  
2

Hn.3  
4

Tpt.1

Tpt.2  
3

Tbn.

Tba.

Timp.

Prc. I  
Wp.  
CD.sm  
CD.bg

HT.sm  
HT.bg  
S.D

Prc. II  
Wb.sm  
Wb.md  
Wb.bg

TS.  
TT.sm  
TT.bg

Rs.  
B.D

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.