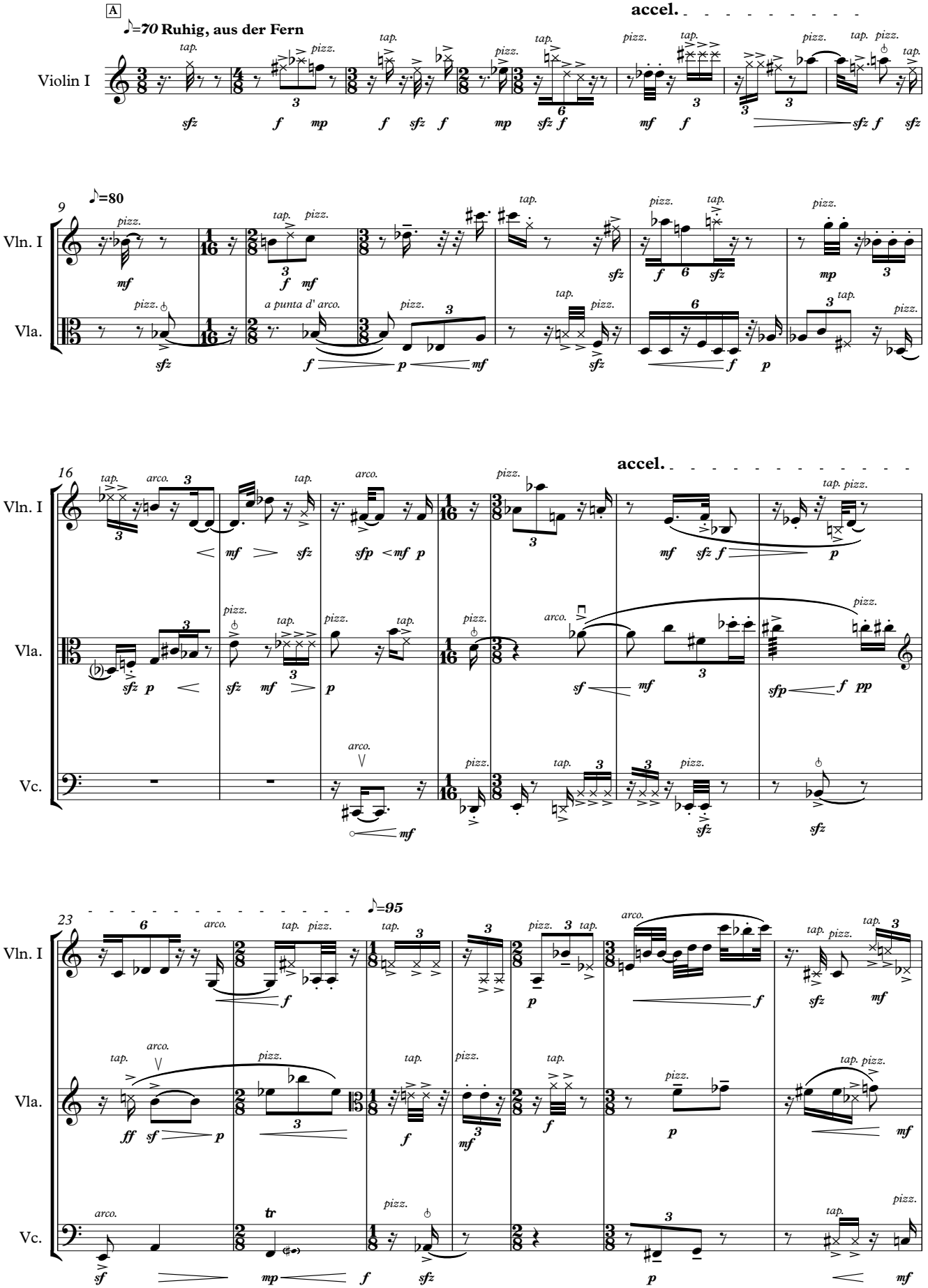
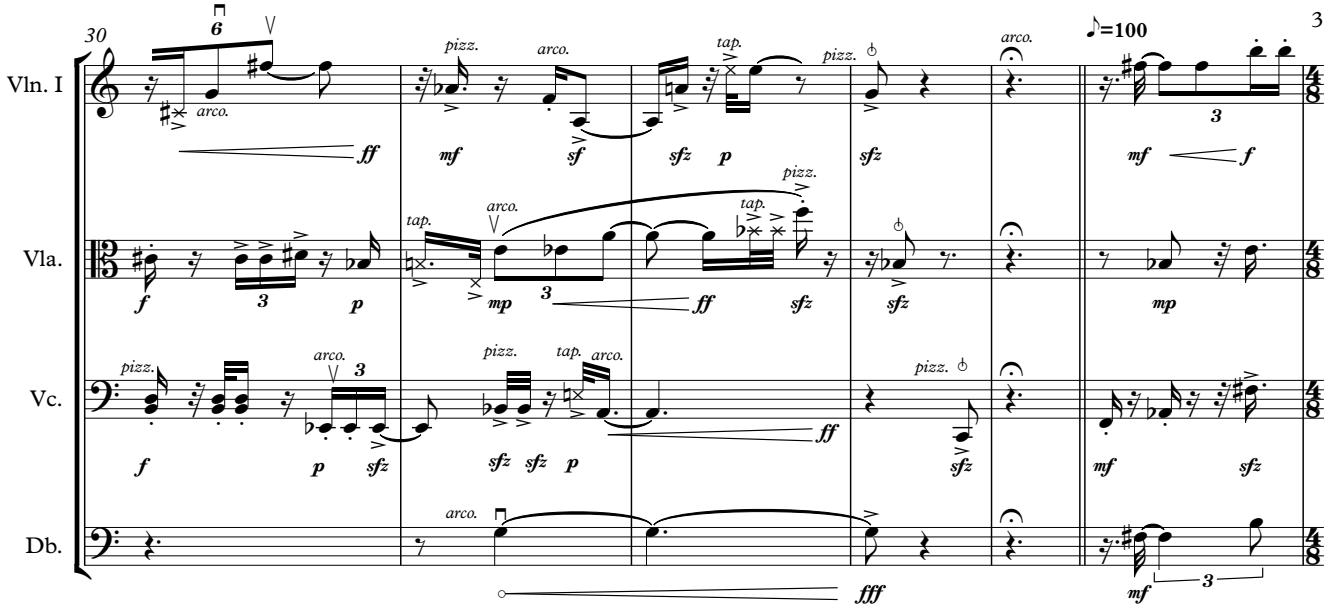
Rain

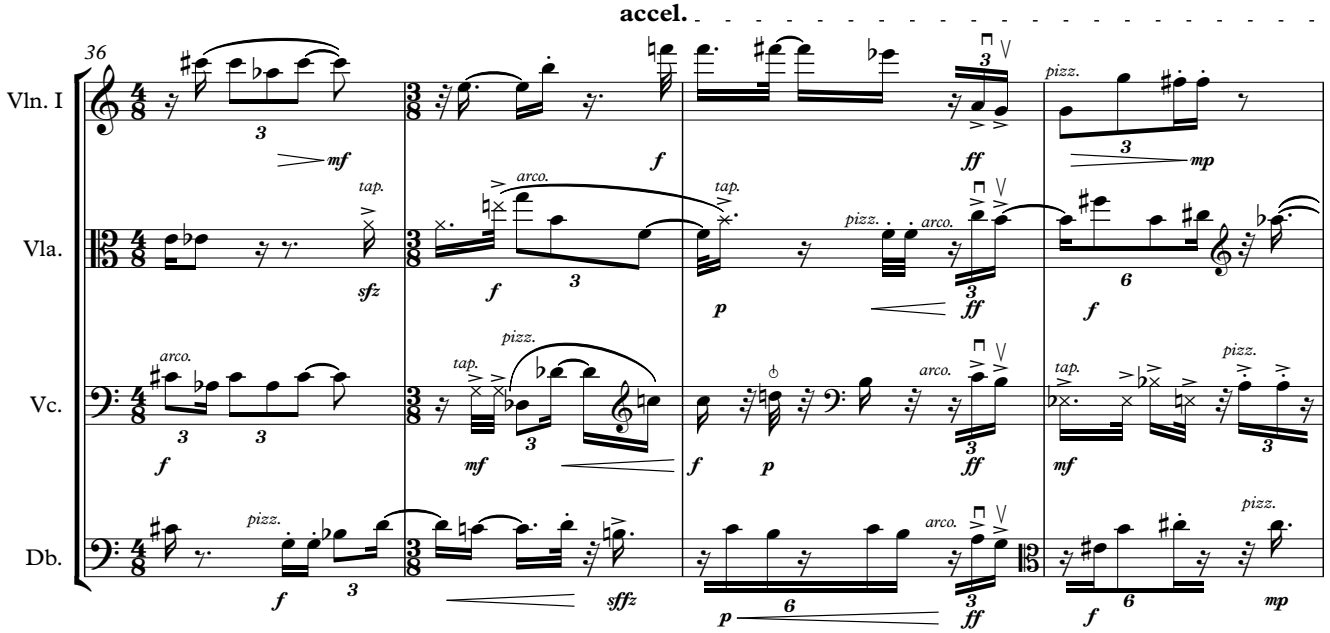
2016

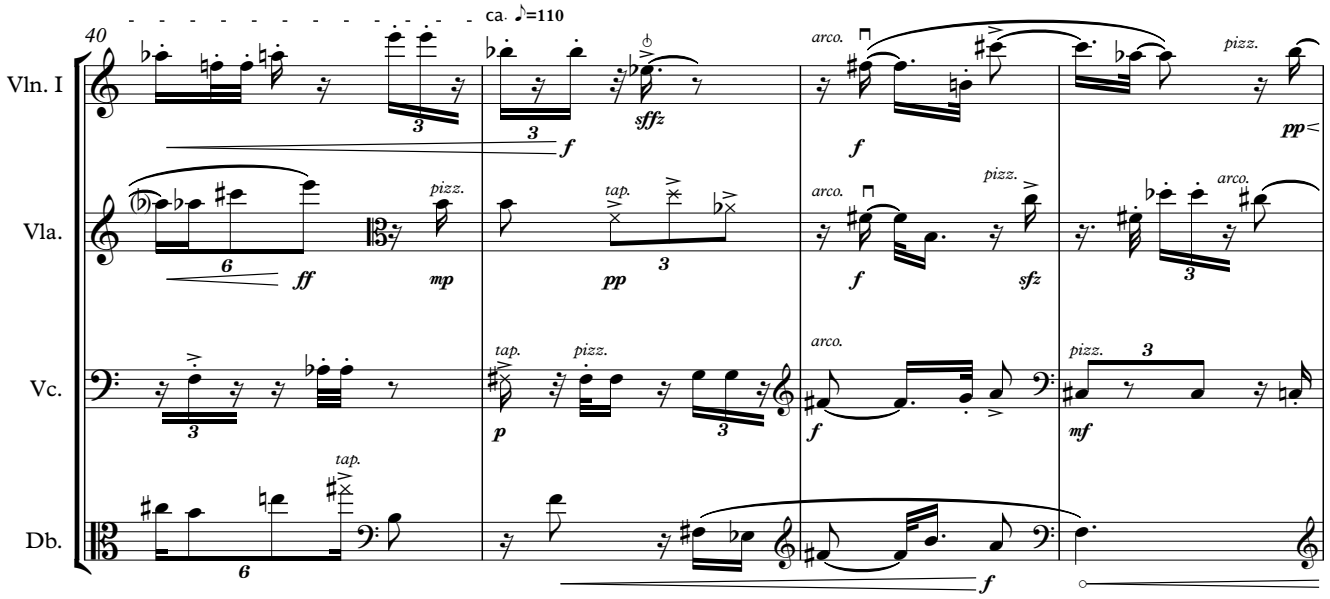
für Geige, Bratsche, Violoncello, Kontrabass, und Klavier

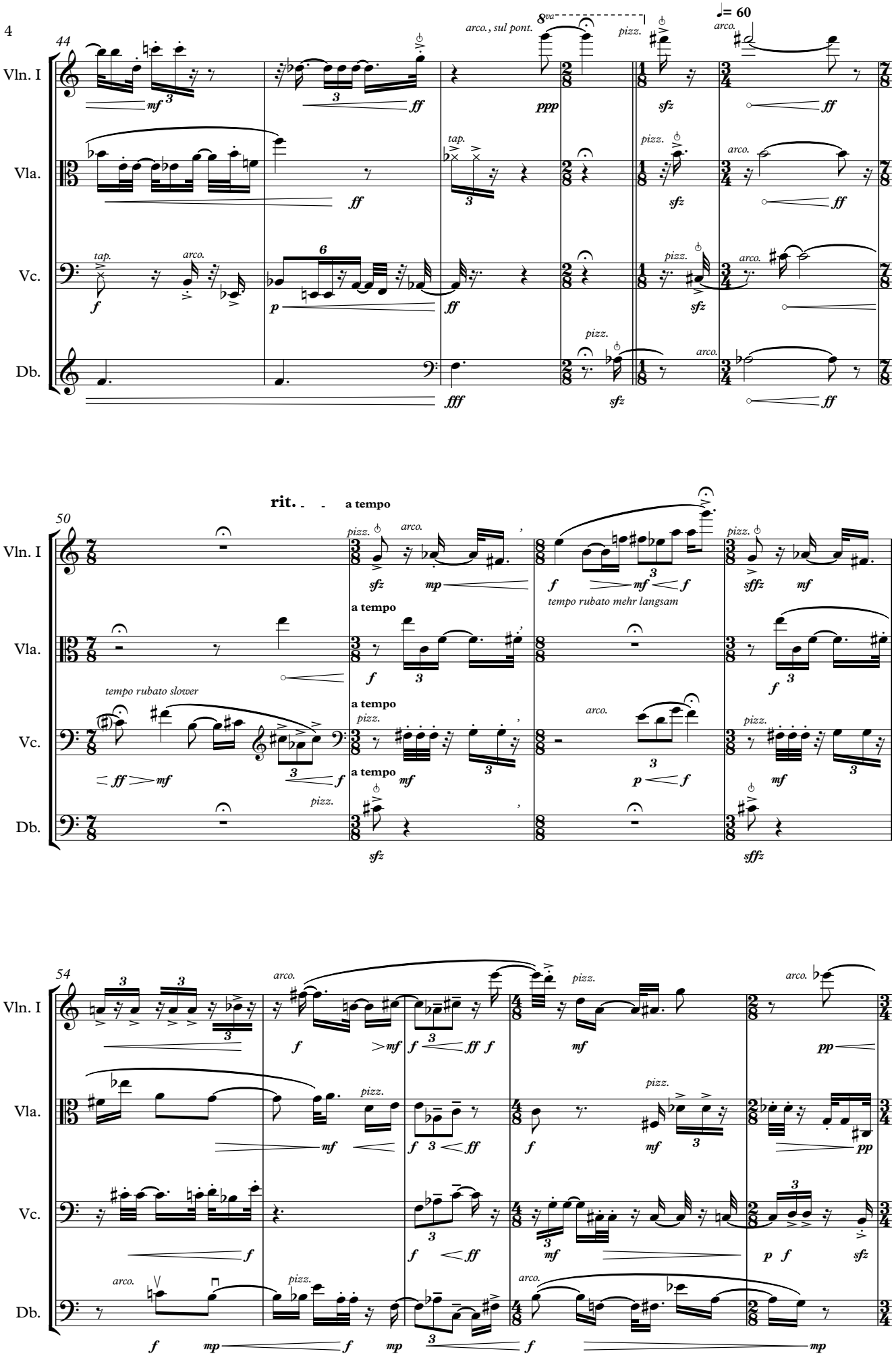
Benjamin Janisch

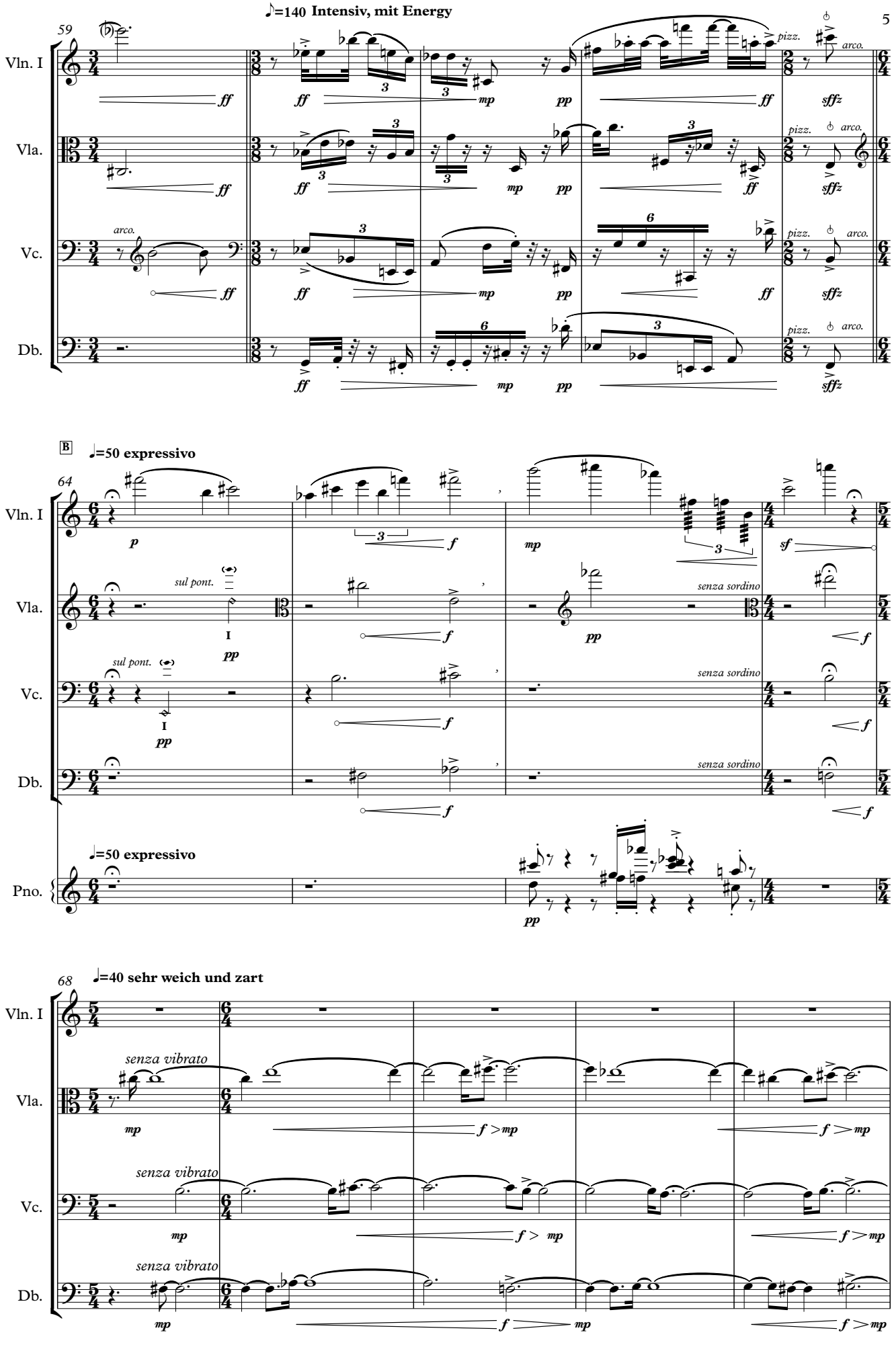

A
♪=70 Ruhig, aus der Fern
accel.
Violin I
tap.
pizz.
sfz
f
mp
mf
9
♪=80
Vln. I
Vla.
a punta d' arco.
p
16
arco.
sfp
Vc.
23
♪=95
ff
tr

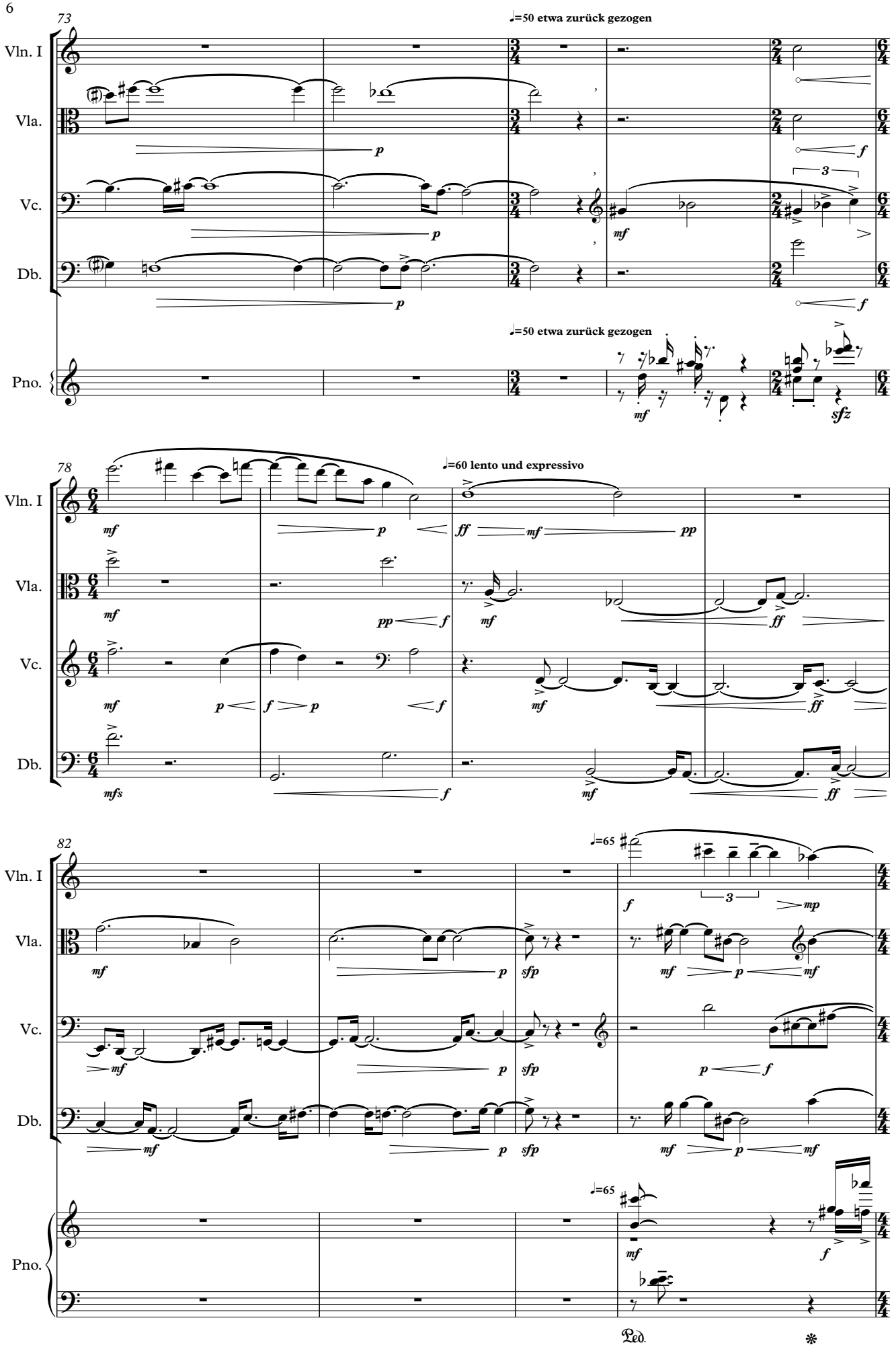

30
Vln. I
Vla.
Vc.
Db.
arco.
pizz.
tap.
♪=100
ff
mf
sf
sfz
p
f
mp
sffz
fff

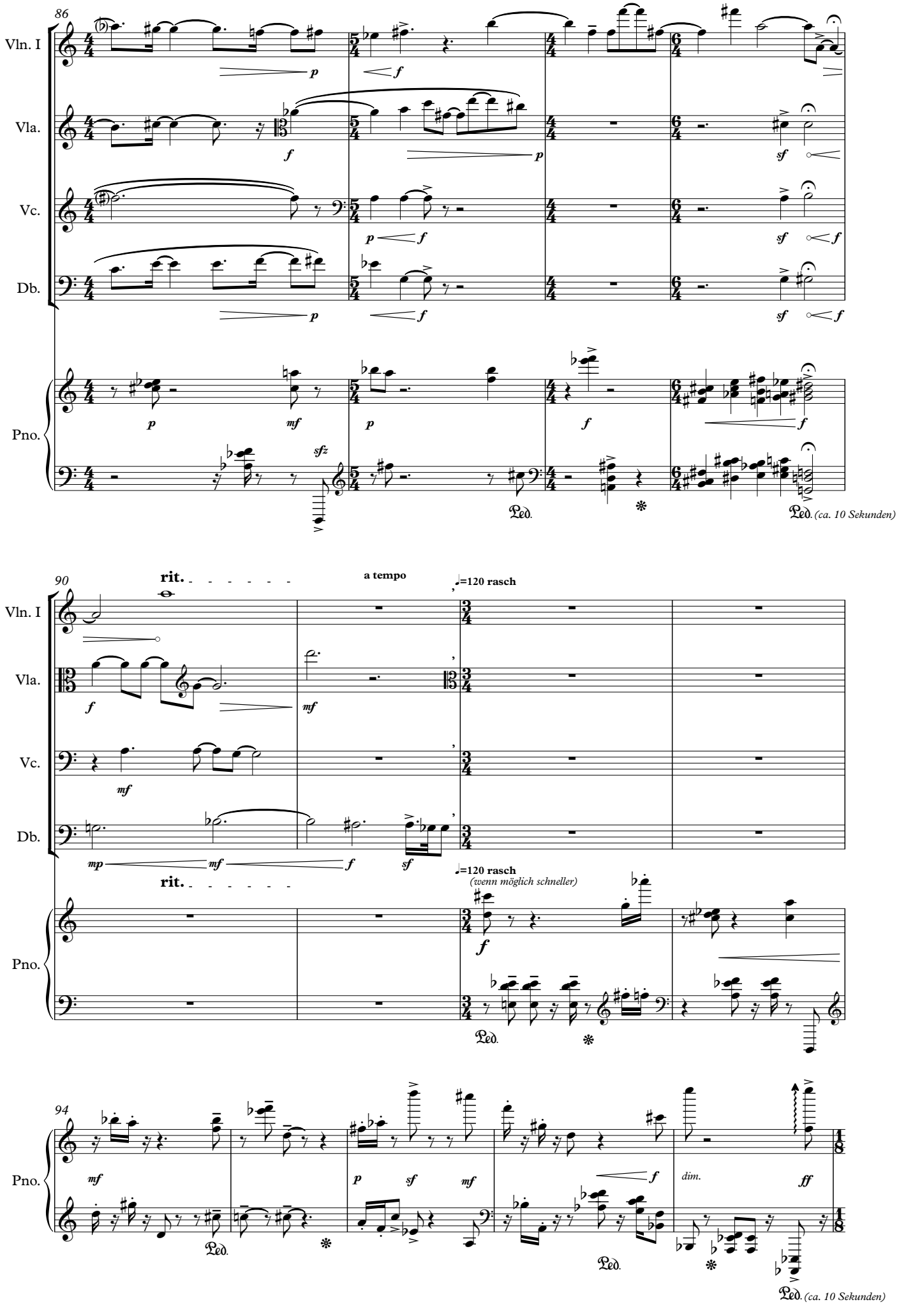

accel.
36
Vln. I
Vla.
Vc.
Db.
arco.
pizz.
tap.
mf
f
ff
mp
sfz
p
sffz

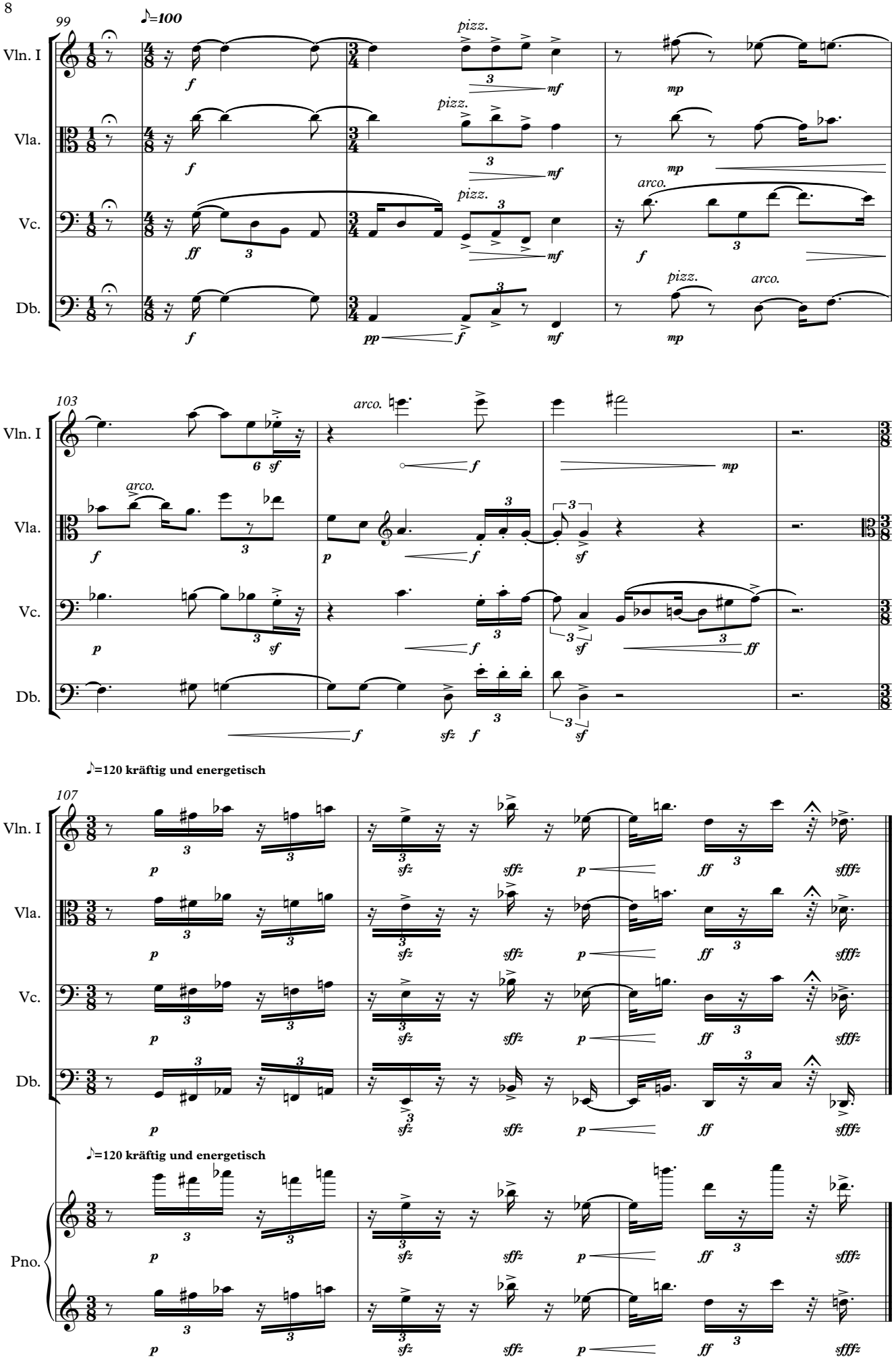

ca. ♪=110
40
Vln. I
Vla.
Vc.
Db.
arco.
pizz.
tap.
f
ff
mp
pp
sffz
sfz
mf


44
Vln. I
Vla.
Vc.
Db.
arco., sul pont.
8va
pizz.
arco.
tap.
♩= 60
rit.
a tempo
tempo rubato mehr langsam
tempo rubato slower
50
54


♪=140 Intensiv, mit Energy
59
Vln. I
Vla.
Vc.
Db.
arco.
pizz.
ff
mp
pp
sffz
B
♩=50 expressivo
64
sul pont.
senza sordino
Pno.
p
f
sf
I
68
♩=40 sehr weich und zart
senza vibrato


73
♩=50 etwa zurück gezogen
Vln. I
Vla.
Vc.
Db.
Pno.
78
♩=60 lento und expressivo
82
♩=65
Ped.
*


86
Vln. I
Vla.
Vc.
Db.
Pno.
p
f
sf
mf
sfz
Ped.
(ca. 10 Sekunden)
90
rit.
a tempo
=120 rasch
mp
(wenn möglich schneller)
94
dim.
ff


99
♪=100
Vln. I
Vla.
Vc.
Db.
pizz.
arco.
103
♪=120 kräftig und energetisch
107
Pno.