

Rain

2016

für Geige, Bratsche, Violoncello, Kontrabass, und Klavier

Benjamin Janisch

[A]

♩=70 *Ruhig, aus der Fern*

accel. - - - - -

Violin I

sfz f mp f sfz f mp sfz f mf f

Vln. I

9 ♩=80

mf sfz f mf sfz mp

Vla.

sfz f p mf sfz f p

16 accel. - - - - -

mf sfz sfz p mf p mf sfz f p

Vln. I

Vla.

Vc.

mf sfz mf sfz

23 ♩=95

f p f sfz mf

Vln. I

Vla.

Vc.

sf mp f sfz p mf

30 $\text{♩} = 100$ 3

Vln. I *arco.* *ff* *pizz.* *arco.* *tap.* *pizz.* *arco.* *mf* *f*

Vla. *f* *3* *p* *tap.* *arco.* *mp* *3* *ff* *sfz* *sfz* *mp*

Vc. *pizz.* *f* *arco.* *3* *p* *sfz* *pizz.* *tap.* *arco.* *ff* *pizz.* *sfz* *mf* *sfz*

Db. *arco.* *fff* *mf* *3*

36 *accel.*

Vln. I *3* *mf* *tap.* *f* *3* *ff* *3* *mp*

Vla. *sfz* *f* *3* *p* *pizz.* *arco.* *ff* *6* *f*

Vc. *arco.* *f* *3* *3* *mf* *3* *f* *p* *arco.* *ff* *mf* *3* *pizz.*

Db. *pizz.* *f* *3* *sfz* *p* *6* *ff* *f* *6* *mp*

40 *ca. ♩ = 110*

Vln. I *3* *f* *sfz* *f* *pizz.* *pp*

Vla. *6* *ff* *mp* *pp* *3* *f* *sfz* *3*

Vc. *3* *p* *pizz.* *f* *arco.* *mf* *3*

Db. *6* *tap.* *f*

Vln. I

Vla.

Vc.

Db.

rit. . . a tempo

pizz. **arco.** **f** **mf** **sffz** **mf**

a tempo **f** **tempo rubato mehr langsam**

tempo rubato slower **a tempo** **pizz.** **arco.** **pizz.**

< ff > mf **3 f** **a tempo mf** **3 p < f** **mf**

pizz. **sfz** **sffz**

54

Vln. I

Vla.

Vc.

Db.

arco.

pizz.

f

>mf

f

ff

f

mf

pp

mf

f

ff

mf

3

p

f

sfz

f

mp

f

mp

3

f

mp

♩=140 Intensiv, mit Energy

5

59

Vln. I *ff* *ff* *3* *3* *mp* *pp* *ff* *sfz* *pizz.* *arco.*

Vla. *ff* *ff* *3* *3* *mp* *pp* *ff* *sfz* *pizz.* *arco.*

Vc. *arco.* *ff* *ff* *3* *mp* *pp* *ff* *sfz* *pizz.* *arco.*

Db. *ff* *mp* *pp* *ff* *sfz* *pizz.* *arco.*

[B] ♩=50 espressivo

64

Vln. I *p* *3* *f* *mp* *3* *f*

Vla. *sul pont.* *pp* *f* *pp* *senza sordino* *f*

Vc. *sul pont.* *pp* *f* *pp* *senza sordino* *f*

Db. *pp* *f* *pp* *senza sordino* *f*

Pno. *pp*

♩=50 espressivo

68 ♩=40 sehr weich und zart

Vln. I

Vla. *senza vibrato* *mp* *f > mp* *f > mp*

Vc. *senza vibrato* *mp* *f > mp* *f > mp*

Db. *senza vibrato* *mp* *f > mp* *f > mp*

73

♩ = 50 etwa zurück gezogen

Vln. I

Vla.

Vc.

Db.

Pno.

p

mf

f

mf

sfz

82

Vln. I

Vla.

Vc.

Db.

Pno.

mf

p

sfz

f

mf

p

mf

p

f

mf

p

mf

f

mf

f

♩=65

3

>

mp

♩=65

86

Vln. I

Vla.

Vc.

Db.

Pno.

p *f* *p* *f* *sf* *f*

p *mf* *p* *f* *f*

Red. *

Red. (ca. 10 Sekunden)

[illegible]

94

Pno. *mf* *P* *sf* *mf* *f* *dim.* *ff*

Ped. *

Led. (ca. 10 Sekunden)

99 $\text{♩} = 100$

Vln. I *f* *pizz.* *mf* *mp*

Vla. *f* *pizz.* *mf* *mp*

Vc. *ff* *pizz.* *mf* *f*

Db. *f* *pp* *f* *mf* *mp*

103

Vln. I *arco.* *f* *mp*

Vla. *f* *p* *f* *sf*

Vc. *p* *sf* *f* *sf* *ff*

Db. *f* *sfz* *f* *sf*

$\text{♩} = 120$ kräftig und energetisch

107

Vln. I *p* *sfz* *sfz* *p* *ff* *fffz*

Vla. *p* *sfz* *sfz* *p* *ff* *fffz*

Vc. *p* *sfz* *sfz* *p* *ff* *fffz*

Db. *p* *sfz* *sfz* *p* *ff* *fffz*

$\text{♩} = 120$ kräftig und energetisch

Pno.

p *sfz* *sfz* *p* *ff* *fffz*

p *sfz* *sfz* *p* *ff* *fffz*