

Rain

2016

für Geige, Bratsche, Violoncello, Kontrabass, und Klavier

Benjamin Janisch

A

=70 Ruhig, aus der Fern

Violin I

accel.

Musical score for Violin I and Cello/Violoncello, page 10, measures 9-10. The score includes dynamic markings like pizz., mf, f, sfz, and tap., as well as performance instructions like "a punta d' arco." and "3". The tempo is marked as 80 BPM.

16

Vln. I *tap.* *arco.* *3* *tap.* *arco.* *pizz.* *3* *accel.* *tap. pizz.*

< mf > sfz *sfp <mf p*

Vla. *pizz.* *3* *tap.* *pizz.* *3* *pizz.* *16* *8* *3* *arco.* *sf* *mf* *3* *pizz.* *sf* *f pp*

sfz p *sfz mf* *3* *p*

Vc. *arco.* *v* *16* *8* *3* *pizz.* *3* *tap.* *3* *pizz.* *3* *sfz* *sfz*

mf

23

Vln. I arco. tap. pizz. tap. 3 pizz. 3 tap. arco. tap. pizz. tap. 3

Vla. tap. arco. pizz. tap. pizz. tap. pizz. pizz. tap. pizz. tap. 3

Vc. arco. tr. pizz. 3 tap. pizz. pizz.

30

Vln. I 6 V

pizz. arco. tap. pizz. arco. $\text{f} = 100$

Vla. ff mf sfz p sfz mf f

Vc. arco. tap. arco. pizz. arco. $\text{f} = 100$

Db. 3 p mp 3 ff sfz ff sfz ff mf sfz

$\text{f} \text{ p } \text{sfz}$ $\text{sfz } \text{sfz } \text{p}$ $\text{arco. } \text{fff}$ $\text{mf } 3$

accel.

Musical score for strings and brass. The score includes parts for Vln. I, Vla., Vc., and Db. The time signature is 4/8 throughout. The key signature changes between major and minor keys. Various performance techniques are indicated: *pizz.*, *arco.*, *tap.*, *sfp*, *f*, *p*, *ff*, *mp*, and *sfz*. The dynamics are marked with crescendos (\nearrow) and decrescendos (\searrow). Measures 36-37 show complex rhythmic patterns and articulations. Measure 38 begins with a dynamic *f* followed by *p*, *ff*, *mf*, *f*, *p*, *ff*, *mf*, and *pizz.*

ca. $\text{♩} = 110$

Vln. I

Vla.

Vc.

Db.

4

44

Vln. I

Vla.

Vc.

Db.

arco., sul pont. $\frac{8}{8}$ *pizz.* $\frac{\#}{8}$ *arco.* $\frac{\#}{8}$

ff $\frac{3}{8}$ *ppp* *sfz* *pizz.* $\frac{\#}{8}$ *ff*

tap. $\frac{3}{8}$ *sfz* *arco.* $\frac{\#}{8}$

f $\frac{6}{8}$ *ff* $\frac{1}{8}$ *pizz.* $\frac{\#}{8}$ *arco.* $\frac{\#}{8}$

pizz. $\frac{\#}{8}$ *arco.* $\frac{\#}{8}$

fff *sfz* *ff*

= 60

50

rit. *a tempo*

Vln. I

Vla.

Vc.

Db.

pizz. $\frac{\#}{8}$ *arco.* $\frac{\#}{8}$

sfz *mp* *a tempo* *f* *mf* *tempo rubato mehr langsam* *sffz* *mf*

tempo rubato slower *f* *3* *ff* *mf* *pizz.* *a tempo* *mf* *pizz.* *mf*

arco. *pizz.* *mf* *pizz.* *mf*

ff *f* *pizz.* *mf* *ff* *pizz.* *mf*

sfz *sffz*

54

Vln. I

Vla.

Vc.

Db.

arco. $\frac{3}{8}$ *pizz.* $\frac{4}{8}$ *arco.* $\frac{3}{8}$

f *>mf* *f* *ff* *f* *mf* *pp*

pizz. $\frac{3}{8}$ *f* *ff* *f* *mf* *pp*

f *pizz.* $\frac{3}{8}$ *f* *ff* *f* *mf* *p* *f* *sfz*

arco. *f* *pizz.* *f* *ff* *mf* *arco.* *b* *f* *mp*

59 **=140 Intensiv, mit Energy**

Vln. I Vla. Vc. Db.

5

B **=50 expressivo**

Vln. I Vla. Vc. Db. Pno.

64

5

68 **=40 sehr weich und zart**

Vln. I Vla. Vc. Db.

6

5

6

73

Vln. I

Vla.

Vc.

Db.

Pno.

=50 etwa zurück gezogen

=50 etwa zurück gezogen

=50 lento und expressivo

Vln. I

Vla.

Vc.

Db.

=60 lento und expressivo

Vln. I

Vla.

Vc.

Db.

Pno.

=65

=65

*Rondo **

86

Vln. I *p* *f*

Vla. *f* *p* *sf*

Vc. *p* *f* *sf* *f*

Db. *p* *f* *sf* *f*

Pno. *p* *mf* *p* *f* *f*

sfz

Ped. * *Ped.* (ca. 10 Sekunden)

90

Vln. I rit. a tempo $\text{♩} = 120$ rasch

Vla. *f* *mf*

Vc. *mf*

Db. *mp* *mf* *f* *sf* $\text{♩} = 120$ rasch
(wenn möglich schneller)

Pno. rit. *f*

Ped. * *Ped.*

94

Pno. *mf* *p* *sf* *mf* *f* dim. *ff*

Ped. * *Ped.* * *Ped.* (ca. 10 Sekunden)

8

99 ♩=100

Vln. I f pizz. 3 mf mp

Vla. f pizz. 3 mf arco. mp

Vc. ff 3 pizz. 3 mf f 3 pizz. arco.

Db. f pp 3 f mf mp

103

Vln. I arco. ♭ 6 sf f mp

Vla. arco. 3 f sf

Vc. p 3 sf f 3 sf ff

Db. f sfz f 3 sf

♩=120 kräftig und energetisch

107

Vln. I 3 p 3 sfz sffz p ff 3 sfffz

Vla. 3 p 3 sfz sffz p ff 3 sfffz

Vc. 3 p 3 sfz sffz p ff 3 sfffz

Db. 3 p 3 sfz sffz p ff sfffz

♩=120 kräftig und energetisch

Pno. {

Vln. I 3 p 3 sfz sffz p ff 3 sfffz

Vla. 3 p 3 sfz sffz p ff 3 sfffz

Vc. 3 p 3 sfz sffz p ff 3 sfffz

Db. 3 p 3 sfz sffz p ff sfffz